

Reflection Collection Silhouette Card with Gold Embossing

A PROJECT FROM OUR LIVE SHOW - CREATE AND CRAFT TV - 22 FEBRUARY 2024



ABOUT THIS PROJECT

A layered card featuring the reflection collection stamps with silhouette people and tree design. The card builds atmosphere using patterned papers from the collection, stamped silhouettes, and gold embossing powder to create depth and a grounded, realistic scene.

From the show: Create and Craft TV

Shown: 22 February 2024

The project starts: 6:45 into the show

In this guide: 10 steps

[WATCH IT ON THE SHOW](#)

STEP BY STEP

1**STEP 1 OF 10**

Select a patterned paper from the reflection collection as your base layer.

WATCH THIS STEP - 6:45

2**STEP 2 OF 10**

Position the silhouette people stamp on the paper, finding the sweet spot for placement by testing different positions.

WATCH THIS STEP - 7:00

3**STEP 3 OF 10**

Ink up the stamp with black ink, pressing firmly to ensure the top portion is solid and the base shows the jaded reflection effect.

WATCH THIS STEP - 8:15

4**STEP 4 OF 10**

Stamp the image twice on the same spot to achieve true black colour.

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5**STEP 5 OF 10**

Position the tree stamp carefully to align with the grounded perspective of the people, ensuring the reflection in the tree complements the people's reflection.

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6**STEP 6 OF 10**

Stamp the tree in black ink, considering how much of the paper design you want to show around it.

WATCH THIS STEP - 10:00

7**STEP 7 OF 10**

Apply sticky ink pad to the silhouette stamp and ink it up thoroughly.

WATCH THIS STEP - 13:00

8

STEP 8 OF 10

Stamp the image onto watercolour card, pressing down firmly to capture all detail.

[WATCH THIS STEP - 13:15](#)

9

STEP 9 OF 10

Sprinkle gold embossing powder over the wet stamped image.

[WATCH THIS STEP - 16:15](#)

10

STEP 10 OF 10

Heat set the embossing powder with a heat gun, holding it at a distance and allowing the gun to get hot before applying to avoid paper warping.

[WATCH THIS STEP - 16:30](#)

TIPS FROM THE SHOW

- You can mask off part of the stamp if you only want to use half of it.
- Less time with the heat gun means fewer lumps and bumps in your card.
- Ensure your heat gun is hot enough before applying to the card to prevent the paper from contracting and waving.

MORE FROM THIS SHOW

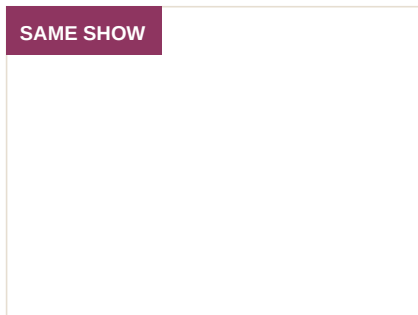
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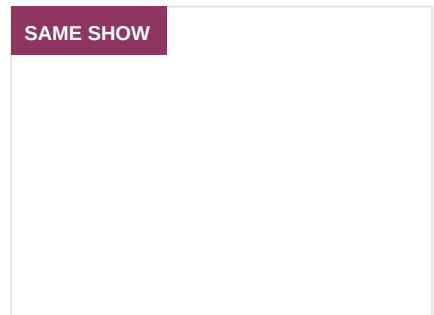
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Watercolour Poppy Card with Embossing

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SAME SHOW



Northern Lights Card with Wax Embellishment

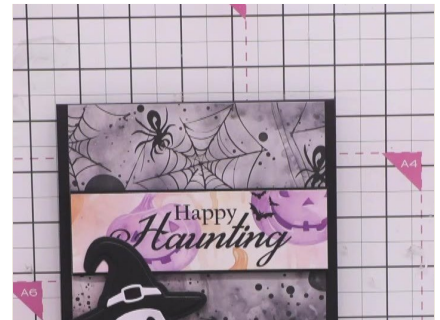
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SAME SHOW



Two-Tone Silhouette Card with White Ink

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Grungy Wrapped Mummy Ghost Card

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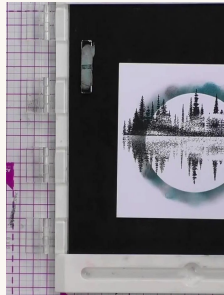
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HOW-TO-GUIDE

