

Watercoloured Magnolia Card with Gradient Background

A PROJECT FROM OUR LIVE SHOW - CREATE AND CRAFT TV - 11 MARCH 2024



ABOUT THIS PROJECT

A stunning card featuring a hot-foiled magnolia design from the Botanicals book, painted with watercolour pen markers and surrounded by a soft gradient wash background. The foiling acts as a resist, creating an elegant, professional-looking card with atmospheric colour effects.

From the show: Create and Craft TV

Shown: 11 March 2024

The project starts: 49:00 into the show

In this guide: 9 steps

[WATCH IT ON THE SHOW](#)

YOU WILL NEED

- Stamps By Me - Hot Foiled Coloring Book - Botanicals - 160223G

STEP BY STEP

1**STEP 1 OF 9**

Tear out or leave the magnolia design in the book, depending on your preference.

WATCH THIS STEP - 49:15

2**STEP 2 OF 9**

Dampen a large brush (size 14) with clean water and paint around the entire design, leaving the magnolia itself dry.

WATCH THIS STEP - 50:00

3**STEP 3 OF 9**

Squeeze watercolour pen marker ink (such as the blue steel shade) onto a glass mat or palette to release the pigment.

WATCH THIS STEP - 51:00

4**STEP 4 OF 9**

Drop the concentrated colour into the wet area around the design and watch it bloom and spread naturally.

WATCH THIS STEP - 51:15

5**STEP 5 OF 9**

Use a wet brush to drag and blend the colour outwards, creating a soft halo effect around the magnolia.

WATCH THIS STEP - 51:30

6**STEP 6 OF 9**

Allow the background wash to dry completely, then add colour to individual petals if desired.

WATCH THIS STEP - 52:00

7**STEP 7 OF 9**

Dampen a petal with clean water and tap an ink pad (such as pink) onto it, then drag the colour outward with a wet brush.

WATCH THIS STEP - 53:30

8

STEP 8 OF 9

Leave small areas of white space within the petals to create dimension and a more realistic appearance.

[WATCH THIS STEP - 54:00](#)

9

STEP 9 OF 9

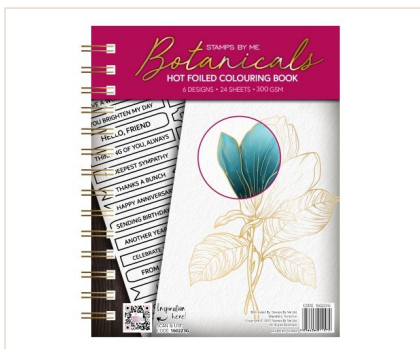
Allow the finished design to dry completely before mounting onto a card base if desired.

[WATCH THIS STEP - 54:15](#)

TIPS FROM THE SHOW

- Watercolour card stock allows you to work wet for longer, giving you more time to blend and move the colour around.
- The gold foil acts as a resist, so colour will not adhere to it, creating a natural boundary for your design.
- Leave the design to dry naturally rather than rushing; water will do its own thing, so avoid trying to control it too much.

SHOP THE PROJECT



Stamps By Me - Hot Foiled Coloring Book - Botanicals - 160223G

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STUCK ON A STEP? ASK TONI

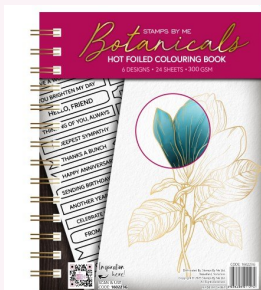
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USED IN THIS PROJECT

Stamps By Me - Hot Foiled Coloring Book...

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