

Ethereal Love Decorated Album Cover with Layered Florals

A PROJECT FROM OUR LIVE SHOW - MY PODCAST - 1 APRIL 2024



Craft & Chat
Join Toni Darroch
LIVE every Monday

YOUR WEEKLY DOSE OF INSPIRATION!

HSN Create and CRAFT

ABOUT THIS PROJECT

Decorate the front cover of a white album using the Ethereal Love paper pad, die set, and embellishments. This project creates a romantic, dimensional design with fussy-cut florals, layered elements, and vellum accents that can be adapted to card bases.

From the show: My Podcast

Shown: 1 April 2024

The project starts: 36:00 into the show

In this guide: 9 steps

[WATCH IT ON THE SHOW](#)

STEP BY STEP

1**STEP 1 OF 9**

Layer papers from the Ethereal Love pad onto the album cover, starting with patterned background papers.

WATCH THIS STEP - 36:00**2****STEP 2 OF 9**

Fussy-cut a bouquet design from the paper pad, cutting carefully around the floral elements.

WATCH THIS STEP - 40:15**3****STEP 3 OF 9**

Fold the cut bouquet in half to create a symmetrical shape, then cut away the excess to form a unified design.

WATCH THIS STEP - 43:30**4****STEP 4 OF 9**

Glue the sides of the folded bouquet to create dimension and an arched effect on the cover.

WATCH THIS STEP - 44:00**5****STEP 5 OF 9**

Add a butterfly embellishment to the design, positioning it to complement the floral arrangement.

WATCH THIS STEP - 45:30**6****STEP 6 OF 9**

Layer additional patterned papers and ephemera pieces from the pad to build up the background.

WATCH THIS STEP - 48:15**7****STEP 7 OF 9**

Tear a piece of vellum from the Ethereal Love set and position it to frame or accent the main design.

WATCH THIS STEP - 50:00

8

STEP 8 OF 9

Fussy-cut a second bouquet to create a matching design element and build visual balance on the cover.

[WATCH THIS STEP - 1:01:00](#)

9

STEP 9 OF 9

Arrange all elements on the cover, adjusting placement until satisfied with the composition before gluing down permanently.

[WATCH THIS STEP - 1:03:30](#)

TIPS FROM THE SHOW

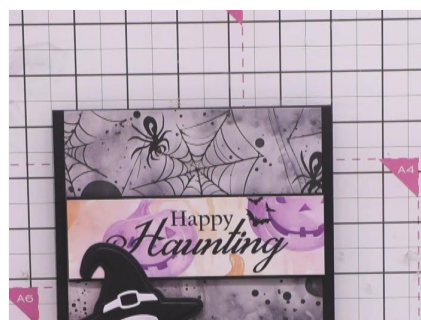
- The watercolour-style bleed and blend in the paper designs means imperfect fussy-cutting still looks intentional and part of the design.
- If you are indecisive about placement, do not glue elements down immediately; arrange them first and adjust until you are happy.
- Apply the same techniques to card bases if you do not have an album—the design principles work on any surface.

MORE FROM OUR SHOWS



Watch the full show: My Podcast

[WATCH NOW >](#)



Grungy Wrapped Mummy Ghost Card

[FREE GUIDE >](#)



Freestanding Gnome Shaped Card

[FREE GUIDE >](#)

HOW-TO-GUIDE



[CLICK HERE
— TO SHARE —](#)