

Stella Lady Card with Layering Stencils and...

17 JULY 2026



Create a striking fashion illustration card featuring the Stella lady figure using layered stencil techniques and patterned paper piecing. This multi-step project builds dimension through five numbered stencils inked in coordinating colours, then topped with the stamped figure and embellished with patterned fabric details to create a sophisticated, three-dimensional effect. From our live show **THE BRAND NEW LAUNCH - Join Toni in her UK Studios - Broadcast 17th July 2026** (17 July 2026) - watch it from 1:14:00.

WHAT YOU WILL NEED

- Stamps By Me Stamp, Stencil & Die Set - Lily - 120425A
- Stamps By Me Stencil Bundle - Fancy Fabrics - 160425E
- Stamps By Me Die Set - Textile Touches - 120425D
- Stamps By Me Stamp, Bumper Paper Pack - Couture Crosswalks - 230425A

Lay out your five numbered stencils in order, checking you can see the numbers facing you (not reversed on the back).

Watch this step: 1:17:45 into the show

Position stencil number one in the top corner of your card blank, aligning it with the edge rather than using the heart registration marks.

Watch this step: 1:18:00 into the show

Apply a light shade of teal ink through stencil one using a brush, pressing gently.

Watch this step: 1:19:00 into the show

Remove stencil one and position stencil two directly beside it, pressing the same ink pad slightly harder.

Watch this step: 1:19:30 into the show

Continue with stencils three, four and five, pressing progressively harder and changing to a red or orange shade for the interior jacket detail on stencil four.

Watch this step: 1:20:15 into the show

Stamp the Stella figure in black ink on top of the completed stencil layers, positioning her so her chin sits in the neck of the roll neck and her arms align with the layered shapes.

Watch this step: 1:22:30 into the show

Stamp the Stella figure again in black ink onto a patterned paper from the Couture Crosswalks collection.

Watch this step: 1:28:00 into the show

Cut out the jacket and trousers sections from the patterned paper piece, carefully cutting around the hands to keep them white.

Watch this step: 1:28:45 into the show

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Stamp the Stella figure a third time onto white card stock to create the inner torso/jumper piece.

Watch this step: 1:37:00 into the show

Cut out just the torso section from the white stamped piece.

Watch this step: 1:38:30 into the show

Layer and glue the patterned jacket and trousers piece onto the stencilled base, then layer the white torso piece on top to create the three-dimensional paper-pieced effect.

Watch this step: 1:39:30 into the show

TIPS FROM THE SHOW

- Always check stencil numbers are facing you, not reversed, or the stamp won't fit properly.
- When making one card, make five instead—do all stencil number ones, then all number twos, etc., to avoid repeatedly cleaning stencils and to build up embellishment stock.
- Don't worry if your paper piecing cuts aren't perfect; layering hides imperfections and the finished effect looks professional anyway.





PRODUCTS USED

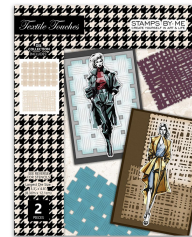
Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



STAMPS BY ME STAMP, STENCIL &
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FANCY FABRICS - 160425E



STAMPS BY ME DIE SET - TEXTILE
TOUCHES - 120425D



STAMPS BY ME STAMP, BUMPER
PAPER PACK - COUTURE
CROSSWALKS - 230425A

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VIDEOS



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