

Watercolour Background Card with Stamped Figures and Foliage

A PROJECT FROM OUR LIVE SHOW - CREATE AND CRAFT TV - 9 APRIL 2024



ABOUT THIS PROJECT

A beautiful card created using ink blending techniques to build a watercolour-style background, then stamped with reflection-style figures and foliage to create a scenic composition. The technique shows how simple swiping of ink pads can create professional-looking backgrounds.

From the show: Create and Craft TV

Shown: 9 April 2024

The project starts: 44:45 into the show

In this guide: 15 steps

[WATCH IT ON THE SHOW](#)

STEP BY STEP

1**STEP 1 OF 15**

Swipe teal ink pad across the card at an angle to start your background.

WATCH THIS STEP - 45:00

2**STEP 2 OF 15**

Turn the card and swipe the ink pad in the opposite direction to build colour.

WATCH THIS STEP - 45:15

3**STEP 3 OF 15**

Layer darker colours on top by dragging a darker ink pad halfway down the card.

WATCH THIS STEP - 45:30

4**STEP 4 OF 15**

Add green tones to the bottom of the card using Evergreen ink pad.

WATCH THIS STEP - 45:45

5**STEP 5 OF 15**

Swipe multiple shades of green across the background to create depth.

WATCH THIS STEP - 46:00

6**STEP 6 OF 15**

Wet the entire background with water using a jumbo foam roller.

WATCH THIS STEP - 47:00

7**STEP 7 OF 15**

Flick water droplets across the wet background to create texture and reaction.

WATCH THIS STEP - 47:15

8**STEP 8 OF 15**

Dry the card completely using a heat gun.

WATCH THIS STEP - 47:30

9**STEP 9 OF 15**

Stamp the reflection-style figures in black ink, positioning them off to one side.

WATCH THIS STEP - 48:45**10****STEP 10 OF 15**

Stamp the figures a second time to create a solid black design.

WATCH THIS STEP - 49:00**11****STEP 11 OF 15**

Stamp foliage and greenery around the figures to build a scene.

WATCH THIS STEP - 50:00**12****STEP 12 OF 15**

Add white gel pen highlights to the figures' left side for light effect.

WATCH THIS STEP - 51:00**13****STEP 13 OF 15**

Wet a circular area where you want a moon to appear.

WATCH THIS STEP - 52:00**14****STEP 14 OF 15**

Blot out the water with tissue to create a faux bleaching effect and reveal the moon.

WATCH THIS STEP - 52:30**15****STEP 15 OF 15**

Dry the card with a heat gun to set the design.

WATCH THIS STEP - 53:00**TIPS FROM THE SHOW**

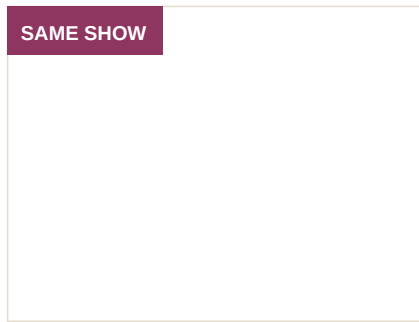
- Enjoy the process and do not worry if it looks like a hot mess at first—it will come together.
- You can use tissue to mop up water instead of a heat gun if you prefer.
- Stick to adding white highlights on one side only to maintain realistic light direction.

MORE FROM THIS SHOW



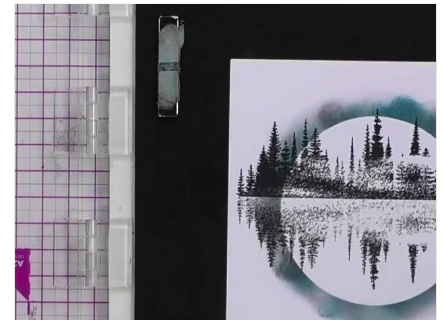
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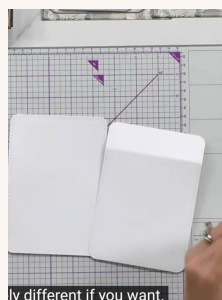
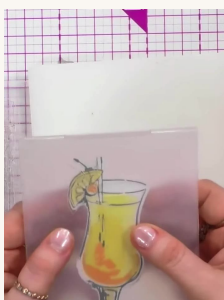
6pm UK / 1pm EASTERN / 10am PACIFIC

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