

Multicoloured Lamination Gown Card

A PROJECT FROM OUR LIVE SHOW - HSN SHOW APRIL 15TH - 10 APRIL 2024



ABOUT THIS PROJECT

A stunning hand-painted effect gown card made using the two-part lamination stamp system. The first stamp is inked with multiple colours and sprayed with water, then the detailed second stamp is layered on top to create depth and dimension without needing any brush pens or colouring skills.

From the show: HSN Show April 15TH

Shown: 10 April 2024

The project starts: 52:45 into the show

In this guide: 9 steps

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HSN Product Inspiration

TUESDAY 13 OCTOBER

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STEP BY STEP

1**STEP 1 OF 9**

Take a piece of white card stock and place the first (solid) lamination stamp carrier sheet on it.

WATCH THIS STEP - 53:45

2**STEP 2 OF 9**

Apply multiple ink pad colours randomly across the stamp in different areas—use pink, orange, yellow and purple tones.

WATCH THIS STEP - 54:00

3**STEP 3 OF 9**

Spray the inked stamp with water three to four times to help the colours blend and bleed together.

WATCH THIS STEP - 55:00

4**STEP 4 OF 9**

Press the stamp firmly onto the card, pushing down to transfer the blended colour onto the white card stock.

WATCH THIS STEP - 55:30

5**STEP 5 OF 9**

Lift the stamp away carefully and allow the card to dry completely—use a heat tool or wait five minutes.

WATCH THIS STEP - 56:00

6**STEP 6 OF 9**

Once dry, ink up the second (detailed) lamination stamp with black ink, ensuring all the fine detail is covered.

WATCH THIS STEP - 57:30

7**STEP 7 OF 9**

Line up the second stamp by matching the design elements (such as the dress straps) with the coloured base layer.

WATCH THIS STEP - 58:30

8

STEP 8 OF 9

Press the detailed stamp firmly onto the card to layer the black detail over the coloured background.

[WATCH THIS STEP - 59:00](#)

9

STEP 9 OF 9

Lift away the stamp to reveal the finished card with layered colour and intricate detail creating a hand-painted effect.

[WATCH THIS STEP - 1:00:00](#)

TIPS FROM THE SHOW

- Make three cards at once to avoid repeatedly putting away and getting out your inks and supplies.
- The second stamp does not need to match up perfectly—the design is forgiving and free-flowing.
- Use any water-based inks you have in your stash, including distress inks, for the first coloured layer.

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April 15TH

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HOW-TO-GUIDE

