

Layered Book Card with Storyteller Stamp

A PROJECT FROM OUR LIVE SHOW - CREATE AND CRAFT TV - 25 APRIL 2024



ABOUT THIS PROJECT

Create a dimensional three-layer book card using the Storyteller stamp set. This project features embossed edges, layered card stock, and mixed media techniques to produce an elegant, textured finished piece.

From the show: Create and Craft TV
Shown: 25 April 2024
The project starts: 18:30 into the show
In this guide: 10 steps

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HSN Product Inspiration

TUESDAY 13 OCTOBER

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STEP BY STEP

1**STEP 1 OF 10**

Stamp the Storyteller book image onto decorative paper using black ink, ensuring at least four taps for full coverage on blackout areas.

WATCH THIS STEP - 18:30**2****STEP 2 OF 10**

Colour around the edges of the stamped book using ink work techniques to add depth and definition.

WATCH THIS STEP - 19:15**3****STEP 3 OF 10**

Cut two pieces of plain card stock slightly thicker than your painted card, cutting around the book shape to create matching layers.

WATCH THIS STEP - 20:15**4****STEP 4 OF 10**

Apply embossing ink to the outer edges of your card pieces and dust with gold embossing powder, tapping gently to avoid shifting the powder.

WATCH THIS STEP - 21:00**5****STEP 5 OF 10**

Heat emboss the edges using a heat tool to set the gold powder and create a framed effect.

WATCH THIS STEP - 22:00**6****STEP 6 OF 10**

Fold the card pieces in half and sculpt them gently to create dimension.

WATCH THIS STEP - 22:45**7****STEP 7 OF 10**

Apply foam pads to the reverse of each layer, using approximately 2mm thickness maximum to build up depth without excessive bulk.

WATCH THIS STEP - 24:00

8

STEP 8 OF 10

Layer the pieces together, starting with the base, adding foam between each layer, and positioning the stamped book piece on top.

[WATCH THIS STEP - 24:45](#)

9

STEP 9 OF 10

Add decorative mesh or textured elements to the card base for additional visual interest.

[WATCH THIS STEP - 25:30](#)

10

STEP 10 OF 10

Adhere a violin stamp from the Notes of Joy set as a final embellishment to complement the book design.

[WATCH THIS STEP - 26:00](#)

TIPS FROM THE SHOW

- Use tweezers with hand-shaped grips rather than standard tweezers to avoid leaving imprints on embossed ink.
- Apply foam pads with 2mm thickness maximum to create depth without making the card too bulky.
- You can sell cards made using these stamps if you are creating them for commercial purposes.

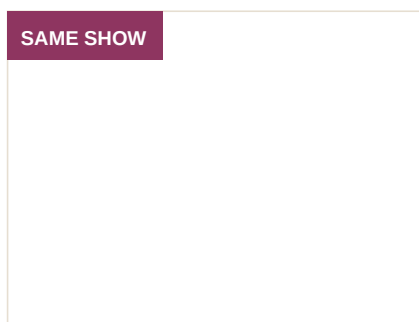
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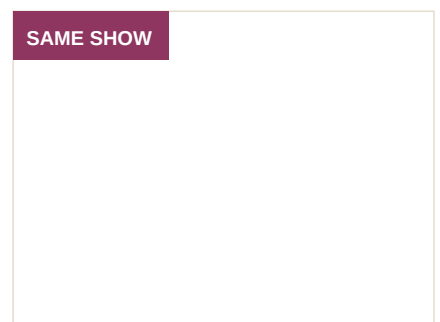
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Mixed Stamp London Scene Card

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SAME SHOW



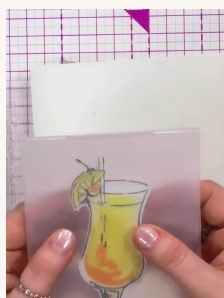
Showgirl Fandango Card with Watercolour Accents

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