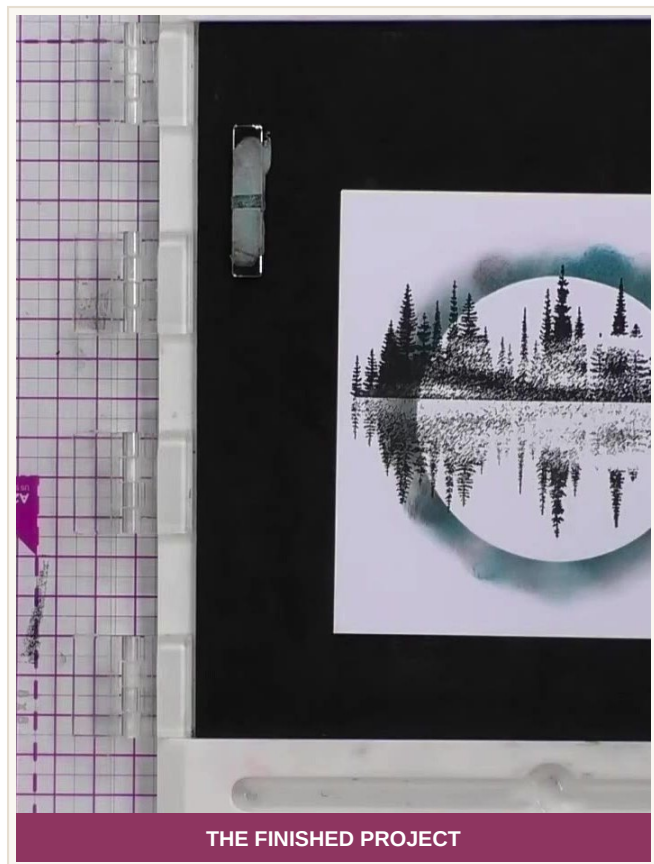


Reach for the Stars Reflection Landscape Card

A PROJECT FROM OUR LIVE SHOW - HOBBYMAKER TV - 12 OCTOBER 2026



THE FINISHED PROJECT

ABOUT THIS PROJECT

Create a stunning landscape card featuring a circular moon scene with reflected pine trees and a watercolour sky. This design uses the Reach for the Stars stamp set with layered inking in purple, teal and grey tones to create a dreamy, atmospheric effect. The reflection stamping technique adds depth and symmetry to this elegant winter landscape.

From the show: Hobbymaker TV

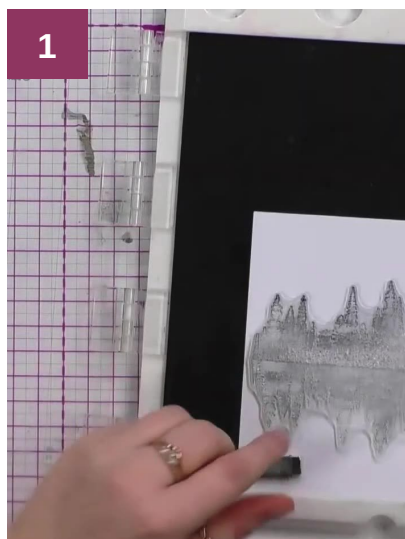
Shown: 12 October 2026

The project starts: 1:00:00 into the show

In this guide: 7 steps, a photo for every step

[WATCH IT ON THE SHOW](#)

STEP BY STEP

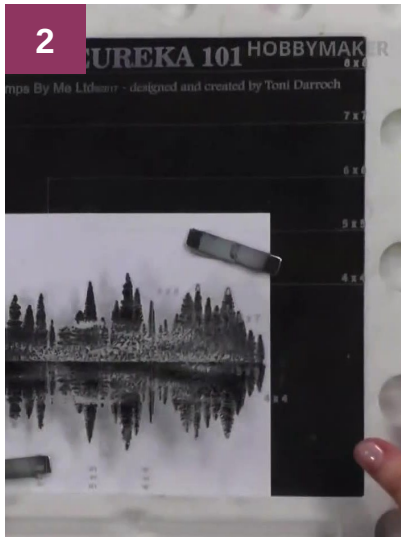


1

STEP 1 OF 7

Using a stamping platform, stamp the landscape image across the white card panel with dark grey ink. Ensure the stamp covers the entire width of the panel, creating a mountain silhouette design.

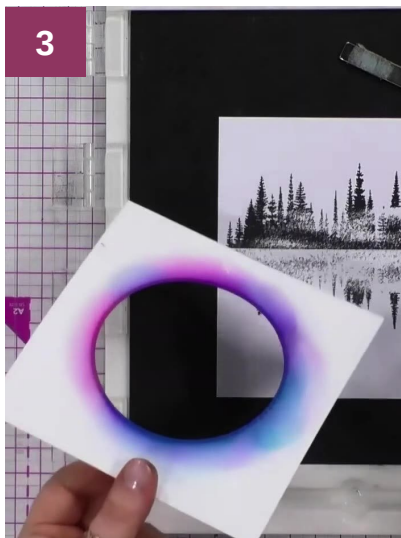
[WATCH THIS STEP - 1:01:00](#)



STEP 2 OF 7

Stamp the same forest reflection image again, this time only stamping the top portion of the image. Press harder to create a darker, more concentrated impression at the top.

WATCH THIS STEP - 1:02:15



STEP 3 OF 7

Turn the stamped piece 180 degrees so the darker stamped area appears at the top. This creates a natural reflection effect with the trees appearing above and their mirror image below.

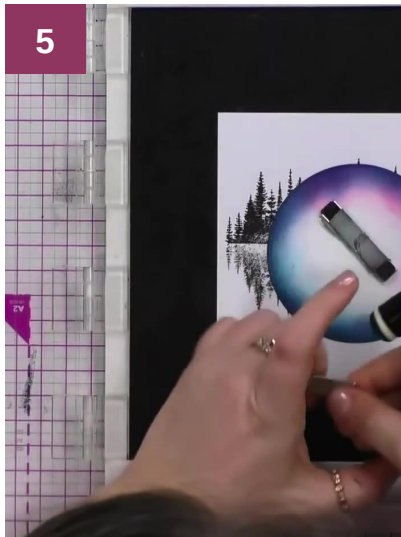
WATCH THIS STEP - 1:02:45



STEP 4 OF 7

Layer a dirty piece of card or stencil over the top of your stamped circular image to create a shadow effect. Position it carefully to add depth to the landscape scene.

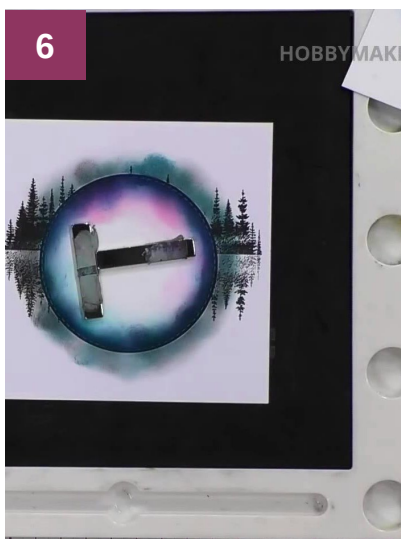
WATCH THIS STEP - 1:03:15



STEP 5 OF 7

Apply dark blue ink around the outside edges of the circular stencil to create a shadow effect around the landscape reflection. Blend the ink outwards to create depth and dimension.

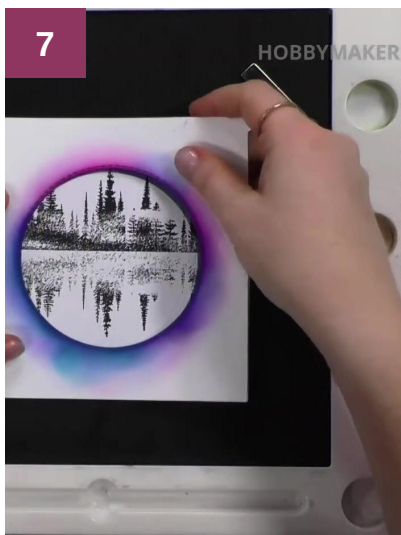
WATCH THIS STEP - 1:03:45



STEP 6 OF 7

Apply lighter blue ink to the inside area of the circle to create the moon effect, leaving some areas lighter than others for variation.

WATCH THIS STEP - 1:04:15



STEP 7 OF 7

Add purple ink to the moon area to create additional depth and dimension. Blend the purple ink around the edges of the moon, working it into the existing colours for a seamless gradient effect.

WATCH THIS STEP - 1:04:45

TIPS FROM THE SHOW

- Use a stamping platform for large stamps to ensure even coverage and the ability to reposition if needed.
- The reflection technique works best when you stamp the solid line version at the top and use the detailed version as your reflection.
- You can use reactive inks with water to create additional effects by spritzing water onto the inked areas.

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