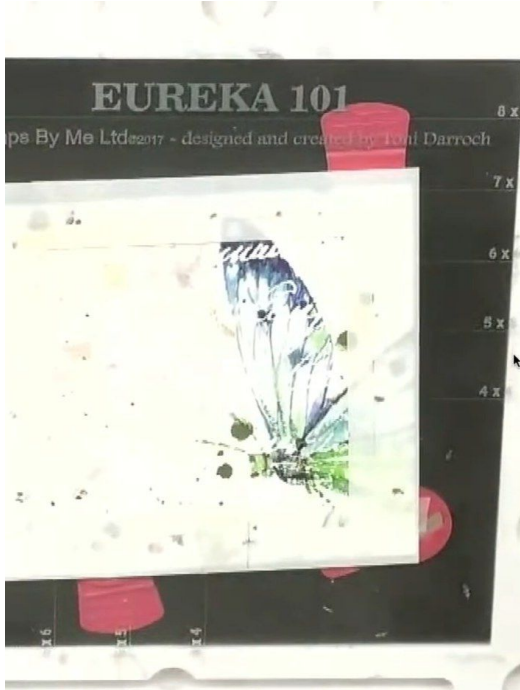


Nested Stencil Frame with Blended Ink and...

30 APRIL 2024



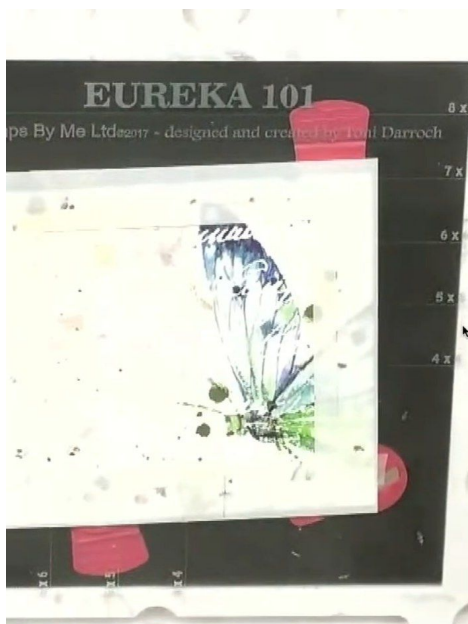
Create an elegant layered card featuring a perfectly framed square aperture with blended ink backgrounds in soft pink tones. Use nested stencils taped together to create the frame, then add a beautiful stamped floral design cascading down one side for a professional, sophisticated finish. This technique combines stencilling, ink blending and stamping to achieve a stunning dimensional effect.

From our live show **Create and Craft TV - IMALA LAUNCH SHOW 2 - Join Carley Duff - Broadcast 30th April 24 (30 April 2024)** - watch it from 26:15.

WHAT YOU WILL NEED

See the show for everything used.

STEP 1



Tape two nested aperture stencils together to create a thicker frame. Secure them with low-tack tape from the edge, ensuring the apertures are aligned.

Watch this step: 26:15 into the show

STEP 2



Position the taped stencils on your card base and secure with low-tack tape. Ensure the stencils are placed where you want them on the card front before taping down.

Watch this step: 26:30 into the show

STEP 3



Take a dye ink pad in your chosen colour and blend it over the top edge of the frame to create a soft square frame effect.

Watch this step: 26:45 into the show

STEP 4



Stamp a floral design over the blended edge of the frame, allowing the stamp to cascade down one side.

Use the clear stamp positioned to overlap the inked area.

Watch this step: 27:00 into the show

STEP 5



Carefully remove the stencil to reveal the blended ink design with stamped butterfly detail.

The nested frame creates a perfectly defined border around your artwork.

Watch this step: 27:15 into the show

TIPS FROM THE SHOW

- Dye ink is malleable and workable, allowing you to blend with water and paint with it for varied effects.
- Taping stencils together makes them easier to control and prevents air pockets.



MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

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HOW-TO-GUIDE

