

Layered Stencil Leaf Background Card in Single...

6 MAY 2024



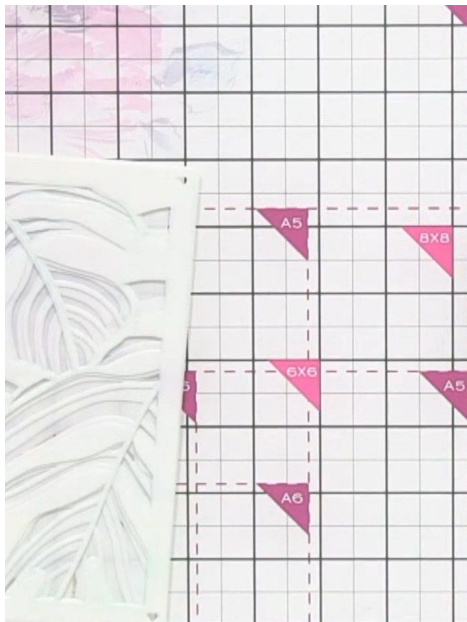
Create an elegant botanical card featuring layered monstera leaves in warm vintage gold tones. Using a four-layer stencil system, build up depth and dimension by gradually pressing harder with each layer, then add sparkle paste for subtle shimmer and texture. The result is a sophisticated background card with beautiful shadow effects and eye-catching embellishments.

From our live show **MY PODCAST - Catch my latest updates broadcast 6th May 2024** (6 May 2024) - watch it from 39:30.

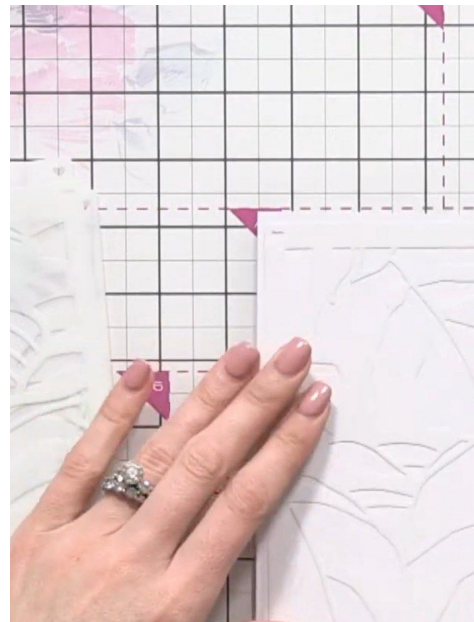
WHAT YOU WILL NEED

- 100089 - HTCN - Eureka 101 Watercolour and Scoring Tablet - 240921G

STEP 1



STEP 2



Gather your materials: white card, Distress Ink in Vintage Photo or Wild Honey, blending brushes, and the numbered leaf stencil set (stencils 1-4). Arrange the stencils in numerical order ready for use.
Watch this step: 40:15 into the show

Place stencil number one on your card. Apply the ink pad very lightly using minimal pressure to create a soft, generational base layer.
Watch this step: 42:00 into the show

STEP 3



Position the second stencil over your card and apply the same yellow ink with the blending sponge, pressing slightly harder than the first layer to build up colour gradually across the leaves.

Watch this step: 43:00 into the show

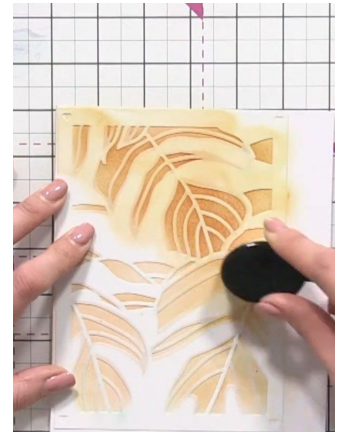
STEP 4



Position stencil number three over your card and apply ink using the blending tool with increased pressure. This will deepen the colour and add more definition to the leaf shapes.

Watch this step: 44:00 into the show

STEP 5



Place stencil number four over your card and hold it firmly in position with one hand. Using the blending brush, apply ink through the stencil to add the recessed background area and complete the layered leaf effect.

Watch this step: 45:00 into the show

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STEP 6



If desired, return to stencil number three and apply a coordinating texture paste through it to add subtle sparkle and dimension to selected areas of the leaf design.

Watch this step: 49:00 into the show

STEP 7



Allow the card to dry completely. You can speed up the drying process with a heat tool if needed, but avoid leaving the card to sit wet overnight. Once dry, trim the panel and mount it onto a card blank, adding a sentiment or embellishment as desired.

Watch this step: 50:00 into the show

TIPS FROM THE SHOW

- Work in bite-sized chunks with the same colour, pressing on a little harder with each successive layer to build depth without over-saturating the card.
- Do not leave stencils soaked in water overnight after using paste, as the glue in the paste will stick to and ruin your stencils.
- Try using coloured card stock instead of white to create a vintage or jungly effect with the same stencil technique.



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PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



100089 - HTCN - EUREKA 101
WATERCOLOUR AND SCORING
TABLET - 240921g



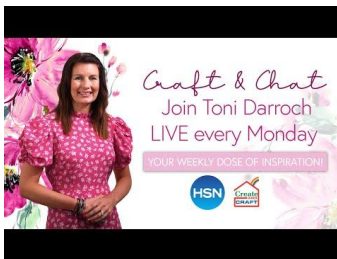
STAMPS BY ME
Lamination



MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

VIDEOS



Watch the full show: MY PODCAST -
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