

Word Background Framed Card with...

20 MAY 2024



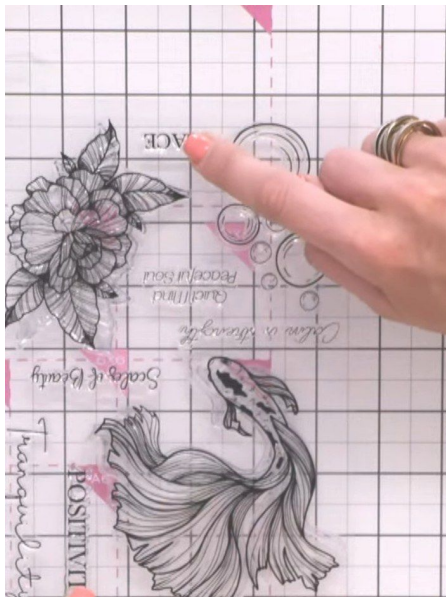
Create a striking card featuring a die-cut frame window that showcases a background of stamped words in vibrant colours and varied fonts. A hand-painted multicoloured rose with sparkle embellishments sits elegantly in the corner, celebrating themes of positivity and peace with beautiful watercolour techniques and dimensional detailing.

From our live show **Create Together Club - Chapter 4 - Broadcast 20TH May 24** (20 May 2024) - watch it from 5:30.

WHAT YOU WILL NEED

See the show for everything used.

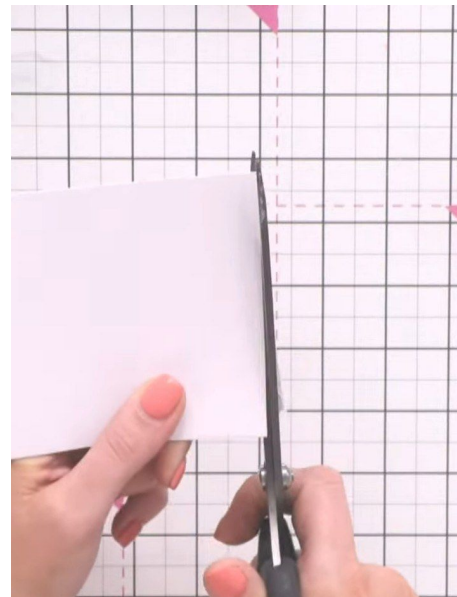
STEP 1



Die-cut the decorative frame from card stock using your die-cutting machine. The frame features floral and text elements that will form the background of your card.

Watch this step: 6:00 into the show

STEP 2



Trim the pale pink card stock to fit underneath the frame aperture, ensuring it sits neatly behind the opening.

Watch this step: 8:45 into the show

STEP 3

Select the word stamp 'positivity' and ink it up with pink ink using the Bittersweet ink pad.

Watch this step: 9:15 into the show

STEP 4

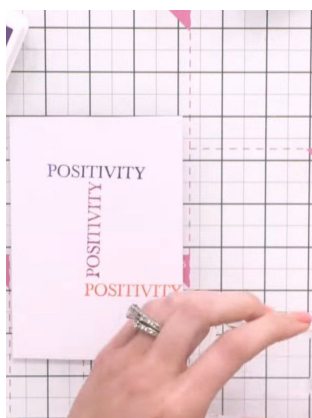
Stamp the word 'POSITIVITY' onto your background card using the Bittersweet ink pad, positioning it to one side of the embossed frame.

Watch this step: 10:00 into the show

STEP 5

Re-ink the word stamp with Indigo ink and stamp it again on the vellum in a different position, overlapping the previous stamped words slightly to create a layered background effect.

Watch this step: 10:30 into the show

STEP 6

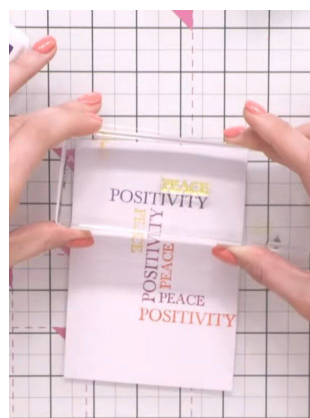
Stamp the word 'positivity' a third time onto the card panel using another colour ink to continue building up the word background pattern.

Watch this step: 11:00 into the show

STEP 7

Select the 'peace' word stamp and ink it with Bittersweet ink pad in a contrasting coral colour.

Watch this step: 11:30 into the show

STEP 8

Stamp the word 'peace' multiple times across the white card background in different colours from your ink pads. Fill the space within the frame aperture, varying the placement and colours to create an interesting word background.

Watch this step: 12:00 into the show

STEP 9

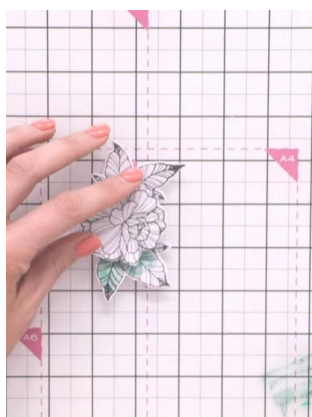
Position the stamped word background card behind your die-cut frame, ensuring it's straight and centred. Secure in place with tape on the reverse.
Watch this step: 14:45 into the show

STEP 10

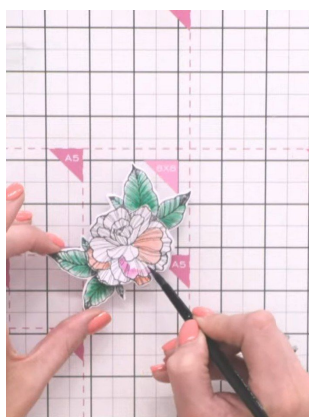
Stamp the floral image twice onto white card stock using black ink.
Watch this step: 17:30 into the show

STEP 11

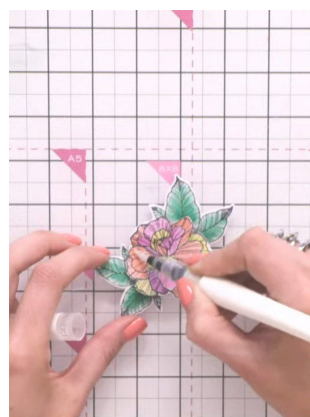
Using scissors, carefully cut away the leaves from one of the stamped flower images, leaving just the flower head. This will create a simpler floral element for your design.
Watch this step: 25:15 into the show

STEP 12

Paint the leaves of the remaining flower green using watercolour or diluted ink. Add darker green shading from the centre outward for depth.
Watch this step: 26:45 into the show

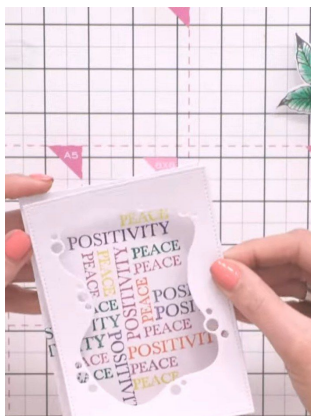
STEP 13

Colour each petal of the flower with different colours—use orange, pink, and yellow to create a multicoloured rose effect. Apply the colour with a fine brush or blending tool to fill in the petals.
Watch this step: 28:30 into the show

STEP 14

Add sparkle details to the flower using a white sparkle pen or gel pen. Apply the sparkle to the petals and leaves to create highlights and dimension.
Watch this step: 31:45 into the show

STEP 15



Adhere the painted flower topper onto the word background panel using glue or foam tape. Take time to position it carefully for a neat finish.

Watch this step: 32:30 into the show

STEP 16



Add small sparkly embellishments from your collection around the flower and in the bubble areas for a delicate finishing touch.

Watch this step: 34:00 into the show

TIPS FROM THE SHOW

- Use words as backgrounds—it's a cool hack to get more out of your stamp set when there aren't enough images to cover a full background.
- You don't need watercolours; alcohol markers, pens, pencils or ink pads from your stash will all work for colouring the flower.
- If you have tree stamps and dyes from other collections, you could cut this frame and build trees in the background at different heights to create a three-dimensional forest scene.

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