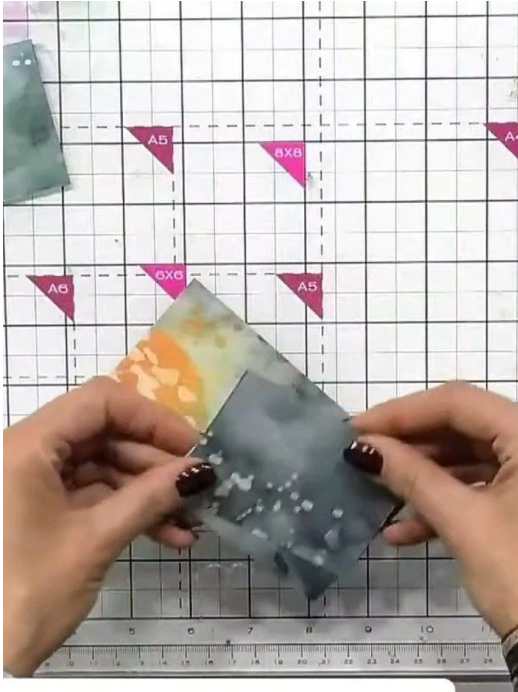


Reflection Trees Landscape Card with Stamping...

9 JUNE 2024



Create three stunning landscape cards featuring reflection trees, each capturing a different time of day. Using a single stamp design, you'll produce morning, noon and night scenes through varied stamping techniques and colour intensities. The finished cards showcase silhouetted trees with their reflections, creating atmospheric effects in aqua, purple and grey tones.

From our live show **CREATE AND CRAFT TV - Join Toni for her brand new SBM launch - broadcast 9TH June 24** (9 June 2024) - watch it from 37:45.

WHAT YOU WILL NEED

- Inspirational Bookazine Kit - Magazine - 110324A

STEP 1



STEP 2



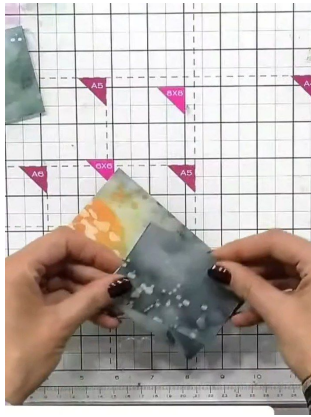
Select three pre-printed card panels from your magazine, each featuring a different background colour or pattern. These will form the base for your landscape cards.

Watch this step: 37:45 into the show

Ink your reflection tree stamp fully with black ink and stamp it onto the first panel, positioning the reflection down the centre.

Watch this step: 38:00 into the show

STEP 3



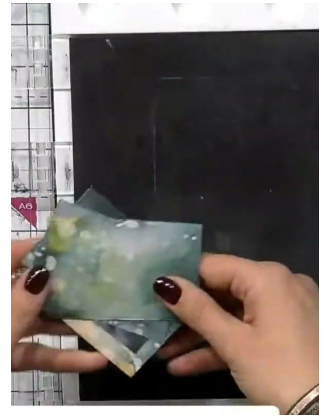
Apply ink only to the top portion of the tree stamp. Stamp this onto the bottom section of the same panel to create a lighter reflection effect below the main trees.
Watch this step: 38:30 into the show

STEP 4



Position the stamp higher on your second panel and stamp only the top portion to create a different tree formation.
Watch this step: 39:00 into the show

STEP 5



Apply ink to the second panel to create the reflection effect. Work the ink to create a darker tone at the top, gradually lightening towards the bottom for a natural reflection appearance.
Watch this step: 39:30 into the show

On your third panel, stamp only the bottom portion of the tree stamp, omitting the reflection section to create a different composition. Position the stamp carefully to capture just the lower trees and foliage.
Watch this step: 40:00 into the show

STEP 7



Using a white gel pen, add highlights to the trees on your finished panels to create the effect of sunlight or moonlight coming through the foliage.
Watch this step: 41:00 into the show

Apply darker ink to the top portion of the tree stamp to create contrast in the sky area. Stamp the trees onto the card to complete the third variation of the reflection landscape.
Watch this step: 40:30 into the show

STEP 9



Mount your three stamped panels onto black card stock in sequence, arranging them to tell a story from morning through to night. Position the panels side by side to create a triptych effect showing the progression of the day.

Watch this step: 41:30 into the show

Add a sentiment from your stamp set to complete your card. Position it in a suitable location on the front of your card and stamp it clearly.

Watch this step: 42:00 into the show

TIPS FROM THE SHOW

- One stamp can be used three different ways by varying where you apply ink and how you position the stamp on your card.
- The reflection system tells a story—use it to convey time of day or emotion in your card design.
- You can use sentiments from your stamp set or watercolour over them to push them back in the design.

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PRODUCTS USED

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INSPIRATIONAL BOOKAZINE KIT -
MAGAZINE - 110324A

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VIDEOS



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