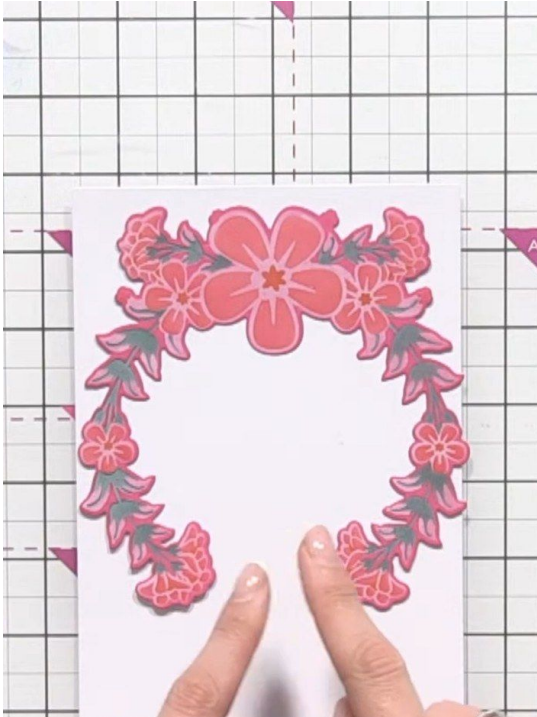


Creeping Blossom Layering Stencil Card with...

29 JULY 2024



Create a sophisticated card using layering stencils on coloured card stock with a white ink underlay technique. The creeping blossom design features a pink floral wreath that appears to have a ghost-like, embossed effect. Vibrant pink and coral colours are layered on top of the white base for a dimensional, elegant finish perfect for special occasions.

From our live show **MY PODCAST - Catch my latest updates broadcast 29th July 2024** (29 July 2024) - watch it from 37:30.

WHAT YOU WILL NEED

See the show for everything used.

STEP 1



Start with a pink card blank as your base.
Position the layering stencil on top to plan your design.

Watch this step: 37:30 into the show

STEP 2

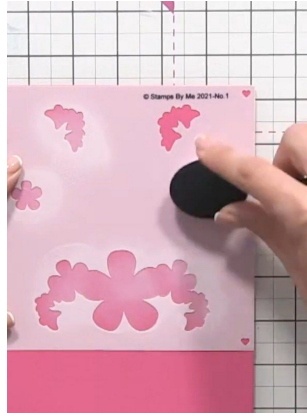


Position the first layering stencil (marked number 1) onto your pink card base, aligning it carefully using the heart registration marks in the corners.

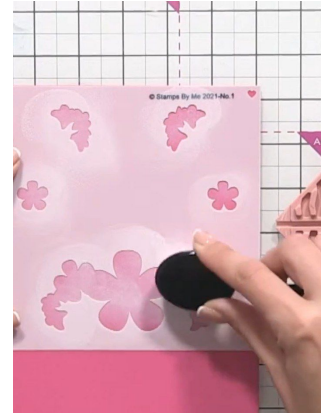
Watch this step: 38:00 into the show

STEP 3

Apply white ink through the first layer of the stencil using a pouncing motion with your blending brush. Work the ink evenly over the flower shapes on the pink cardstock.
Watch this step: 39:00 into the show

STEP 4

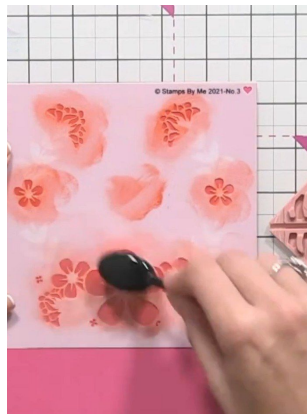
Position the second stencil (number two) on your card, aligning it with the edge. Apply white ink through the stencil using a blending tool in a circular motion.
Watch this step: 39:30 into the show

STEP 5

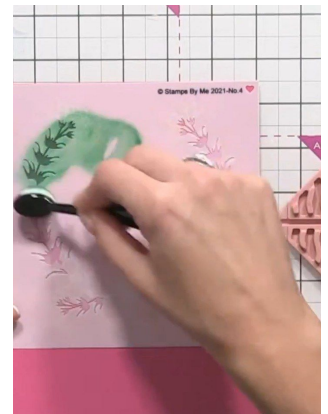
Place the third stencil over your card and apply pink ink through it using a blending tool to add colour to the flower petals.
Watch this step: 40:00 into the show

STEP 6

Position the fourth stencil over your card and apply green ink through it to create the foliage elements of the floral wreath design.
Watch this step: 43:00 into the show

STEP 7

If the green appears too dark, clean the stencil and place it back on the card. Apply white ink over the green using a blending tool to push the colour back and lighten it.
Watch this step: 44:30 into the show

STEP 8

Position the fifth stencil over the card and apply green ink through it using a blending tool to add foliage details to the design.
Watch this step: 45:00 into the show

STEP 9



Die-cut the completed stencilled floral design using the coordinating die from the set. Position the die over the pink card panel with the stencilled design and run through your die-cutting machine.

Watch this step: 50:00 into the show

STEP 10



Mount the pink floral wreath die-cut onto a white card base, positioning it centrally to create your finished card.

Watch this step: 53:00 into the show

TIPS FROM THE SHOW

- Always go lighter with your ink colour first—it is easier to add more colour than to take it away.
- If you make a stencil layer too dark, clean the stencil, place it back on the card, and apply white ink over the top to push the colour back and lighten it.
- The white underlay technique on coloured card stock creates a ghost-like effect that makes the design look embossed and dimensional.

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