

## Fussy-Cut Moon and Birds Scene Card

2 AUGUST 2024



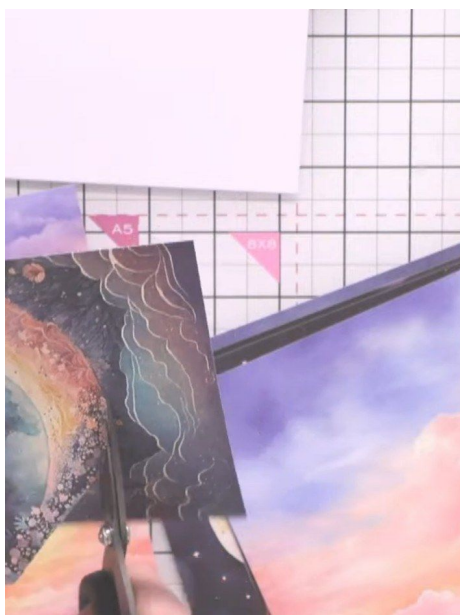
Create a charming nighttime scene card featuring a crescent moon with birds perched on a branch. This whimsical design uses soft peach and navy tones with fussy-cut elements layered to build depth. The main techniques include fussy-cutting patterned paper, layering die-cut shapes, and adding embossed details to create a complete narrative scene.

From our live show **SBM EXCLUSIVE ONE DAY SPECIAL - Join Toni in the studio broadcast August 2nd 2024** (2 August 2024) - watch it from 45:30.

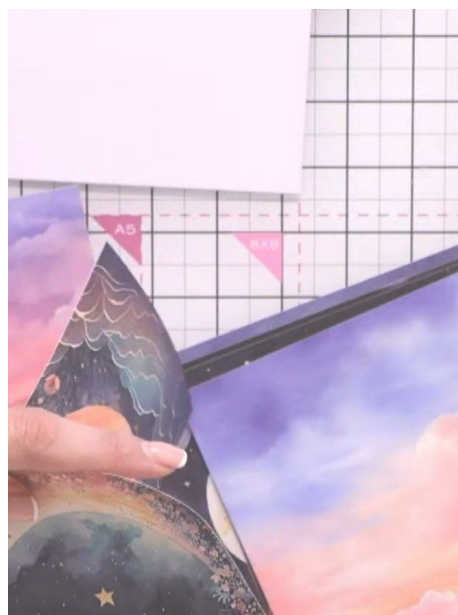
### WHAT YOU WILL NEED

- Stamps By Me - to the Moon and Back Stamp Set - 030124A
- Stamps By Me - We Can Dream - 5 X 7 Paper Pad - 040124C

STEP 1

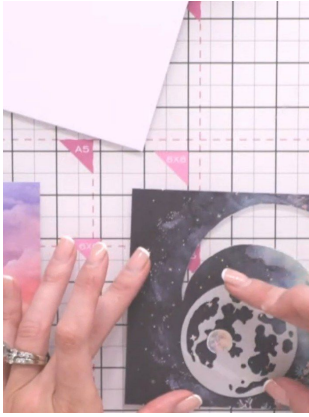


STEP 2



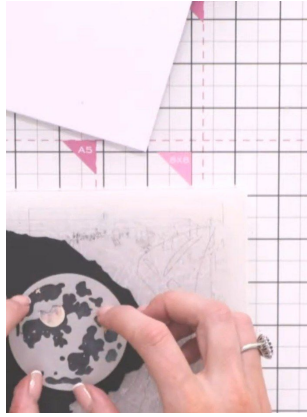
**Select a patterned paper featuring a moon design from the We Can Dream paper pad.** Choose a sheet with a celestial scene showing a crescent moon against a dark starry sky.  
**Watch this step:** 46:00 into the show

**Carefully fussy-cut around the moon shape from the printed paper using scissors, following the outline of the crescent moon design.**  
**Watch this step:** 46:15 into the show

**STEP 3**

Place a piece of scrap cardstock underneath the moon paper. Run it through the die-cutting machine to emboss the detail into the moon using the moon die from the Moonlit Skies die set.

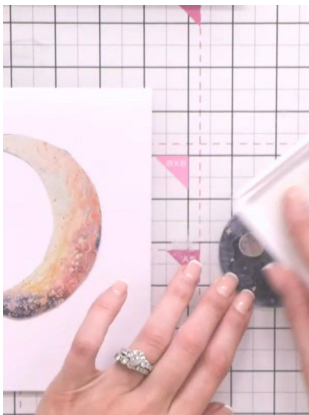
**Watch this step:** 47:30 into the show

**STEP 4**

Cut the birds die from the Moonlit Skies die set using black cardstock or ombre paper. The die will cut through the paper pad easily. **Watch this step:** 48:45 into the show

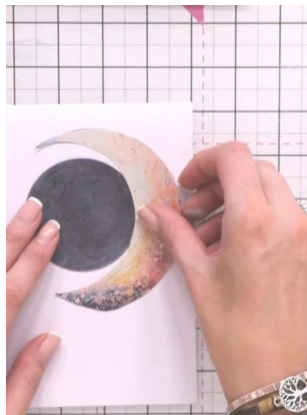
**STEP 5**

Cut cloud shapes from white or light-coloured paper. You can either fussy-cut them by hand or use a die-cutting machine if you have cloud dies available. **Watch this step:** 49:30 into the show

**STEP 6**

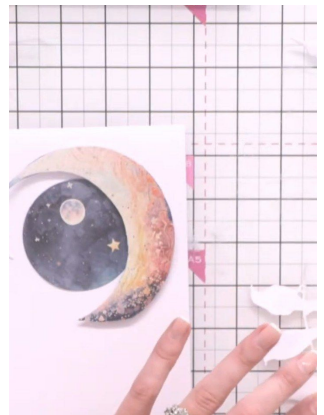
Apply white pigment ink to the embossed moon using an ink pad to highlight the embossed detail.

**Watch this step:** 54:00 into the show

**STEP 7**

Arrange the fussy-cut elements on your card base. Position the moon first, then add the birds and clouds, building up your scene.

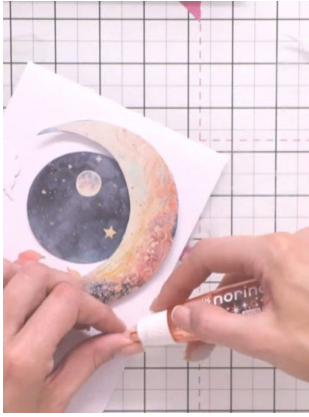
**Watch this step:** 55:00 into the show

**STEP 8**

Attach the fussy-cut moon flat to the card base using adhesive tape, positioning it centrally on the card front.

**Watch this step:** 56:30 into the show

STEP 9



Layer one of the fussy-cut birds on top of the moon using foam pads to create 3D dimension.

Watch this step: 57:00 into the show

STEP 10



Stamp a sentiment from the To the Moon and Back stamp set onto the card front using black ink.

Watch this step: 58:00 into the show

#### TIPS FROM THE SHOW

- Place cardstock underneath thin paper before embossing to bring out more detail in the die-cut.
- Fussy-cut elements allow you to use the negative space as additional design pieces.
- Edge clouds with a grey ink pad or marker to add dimension and depth to the scene.

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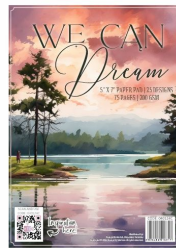


## PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



STAMPS BY ME - TO THE MOON  
AND BACK STAMP SET - 030124A



STAMPS BY ME - WE CAN DREAM -  
5 X 7 PAPER PAD - 040124C





## MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.



**Ranger INKS**  
BY  
**Simon Hurley**  
create.

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## VIDEOS



Watch the full show: SBM EXCLUSIVE  
ONE DAY SPECIAL - Join Toni in the  
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# HOW-TO-GUIDE



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