

Embossing Folder Inked Card with Interference...

12 SEPTEMBER 2024

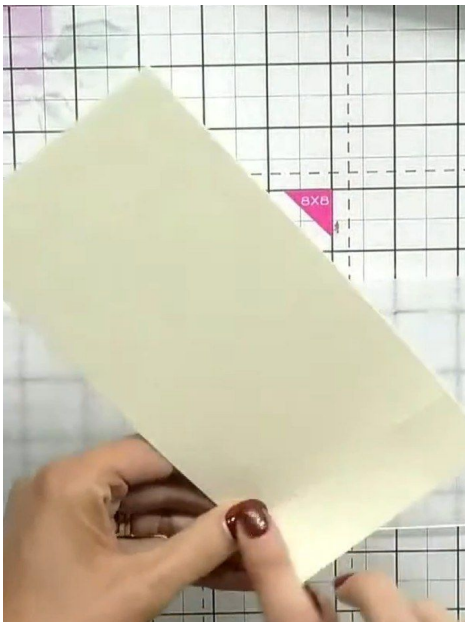


Create an elegant floral card using an embossing folder to add beautiful texture and dimension to your card stock. Enhance the raised peony design with soft pink inks and add a touch of shimmer with interference wax for a sophisticated, multi-layered finish. This technique combines traditional embossing with modern colouring methods to produce a stunning handmade card perfect for any occasion. From our live show **CREATE AND CRAFT TV - New and Exclusive - Broadcast 12th September 24** (12 September 2024) - watch it from 51:00.

WHAT YOU WILL NEED

See the show for everything used.

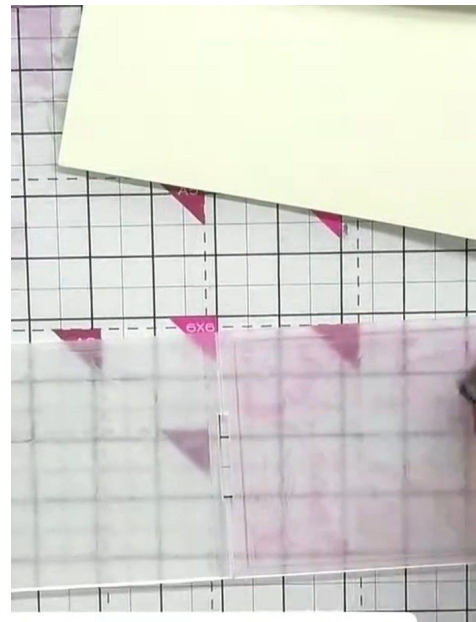
STEP 1



Select a cream or white card stock and place it on your craft mat. Choose an embossing folder with a floral or detailed pattern, such as peonies.

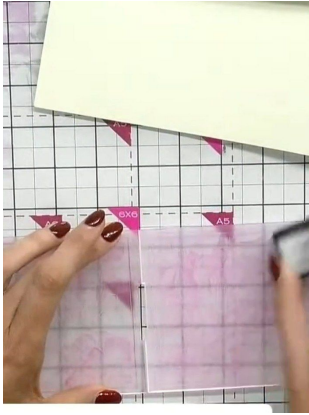
Watch this step: 51:00 into the show

STEP 2



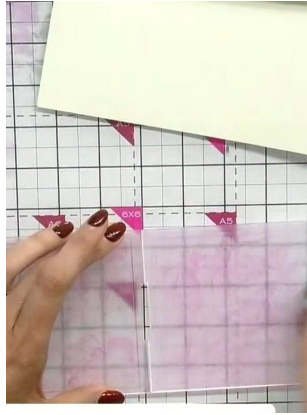
Ink both sides of the embossing folder with a pink or coral ink pad, pressing the pad into all the crevices to ensure complete coverage.

Watch this step: 51:15 into the show

STEP 3

Place the inked card stock into the embossing folder, positioning it carefully between the two sides of the folder.

Watch this step: 51:30 into the show

STEP 4

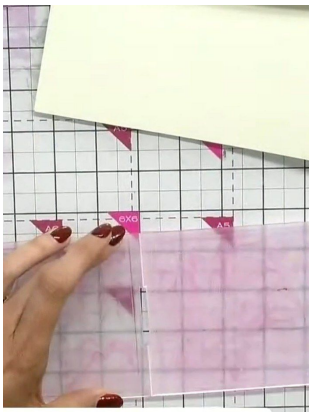
Run the embossing folder with your inked card through your die-cutting machine. This will emboss the design and transfer the ink simultaneously onto your card.

Watch this step: 51:45 into the show

STEP 5

Remove the card from the embossing folder and examine the embossed peony design. The pink ink should highlight the raised areas of the floral pattern.

Watch this step: 52:00 into the show

STEP 6

If the embossed colour is not dark enough, reposition the card in the embossing folder and run it through the die-cutting machine again to deepen the impression.

Watch this step: 52:15 into the show

STEP 7

Apply a darker pink ink to the embossing folder. Run the card through the die-cutting machine again in the same position to add depth to the embossed design.

Watch this step: 52:30 into the show

STEP 8

Turn the card over to reveal the debossed (recessed) side of the embossed design. If desired, apply ink to this reverse side using the same technique, working the pink ink over the cream cardstock to highlight the debossed floral pattern.

Watch this step: 53:00 into the show

STEP 9



STEP 10



Add a sentiment to complete your card.

Position it on the embossed panel where desired to finish the design.

Watch this step: 57:30 into the show

Once the embossed panel is dry, apply interference wax to the raised areas by gently rubbing it onto the embossed peony design.

Work the wax into the raised details to create a subtle shimmer effect.

Watch this step: 53:15 into the show

Hold the finished card up to the light to see the pearlescent interference wax shimmer and create a beautiful iridescent effect on the embossed floral design.

Watch this step: 57:00 into the show

TIPS FROM THE SHOW

- You can emboss the same folder multiple times with different colours to build depth and richness.
- Both the embossed and debossed sides of the folder create beautiful effects; experiment with both.
- Interference wax adds a subtle, pearlescent shimmer that is especially visible when the card is held to the light.



MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

≥ DON'T MISS OUT! ≤

FIND OUT WHEN WE'RE LIVE NEXT!

Visit the How to Craft Network and head to our **TV Schedule** page to see when we're live next.



PLAN YOUR NEXT WATCH
ONLY ON THE HOW TO CRAFT NETWORK →

*Inspire.
Create.
Enjoy.*

Subscribe to Our Newsletter!

Stay up to date with the latest news and offers!



• FREE PROJECT DOWNLOADS •

VIDEOS



Watch the full show: CREATE AND CRAFT TV - New and Exclusive - Broadcast 12th September 24



MORE HOW TO GUIDES JUST FOR YOU



Watercolour Effect Lamination Gown Card



Spotlight Stamped Floral Card with Layered Tile Background



Ranger INKS
BY
Simon Hurley
create.

[CLICK HERE](#)

HOW-TO-GUIDE



[CLICK HERE](#)
— TO SHARE —