

Two-Layer Fall Stencil Card with Stella Paste

13 SEPTEMBER 2024



Create a striking autumn card featuring bold 'FALL' lettering with a sophisticated two-layer design. The base layer uses dark ink to stamp solid letters, whilst an overlay of delicate foliage and branches is applied in champagne-on-ice Stella paste for an elegant, gold-embossed effect. This beautiful card combines simple stencilling techniques with luxurious metallic accents for a truly eye-catching result.

From our live show **ONE DAY SPECIAL - Exclusive by Sarah Gray from Funky Fossil - Broadcast 13th September 24** (13 September 2024) - watch it from 20:30.

WHAT YOU WILL NEED

See the show for everything used.

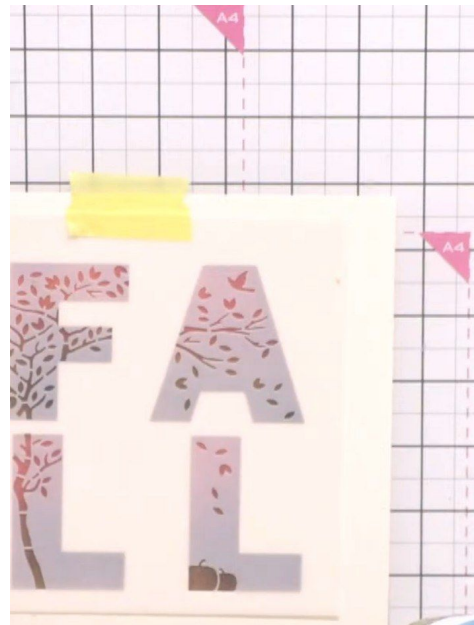
STEP 1



Position the solid letter layer of the Fall two-layering stencil on a cream card blank. Ink through the stencil using ground espresso and aged mahogany distress inks to create the base layer.

Watch this step: 21:15 into the show

STEP 2



Position the overlay stencil (showing the foliage and branches pattern) over the dried base letters. Use the registration marks on the stencil to align it correctly with the letters beneath.

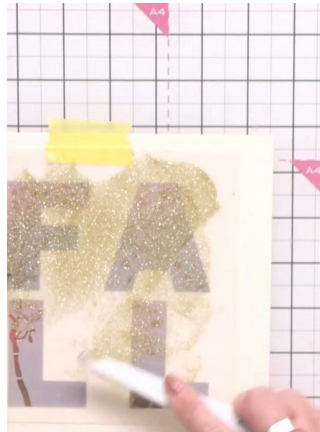
Watch this step: 22:15 into the show

STEP 3



Apply champagne-on-ice Stella paste through the overlay stencil using a palette knife, spreading it evenly across the design to create a textured metallic effect on the letters.
Watch this step: 22:30 into the show

STEP 4



Carefully lift the stencil away from the card to reveal the layered effect. The glittery Stellar Paste creates a luxurious finish over the letters.
Watch this step: 23:00 into the show

STEP 5



Mat and layer the embossed 'FALL' panel onto dark brown cable-knit patterned paper from the Sweet Fall paper pad.
Watch this step: 23:30 into the show

STEP 6



Use embossing powders or darker Pace paste to add texture and dimension to the letters. This creates an interesting layered effect on your FALL design.
Watch this step: 24:00 into the show

TIPS FROM THE SHOW

- You don't need to use the overlay stencil; the base layer alone looks beautiful as a finished card.
- The letters are easy to cut out individually, so you can rearrange them on your card if desired.
- Use paler card colours with darker Stella paste to ensure good contrast and visibility of the design.



MORE INSPIRATION

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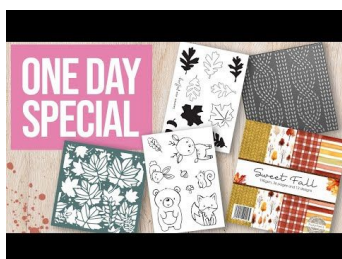
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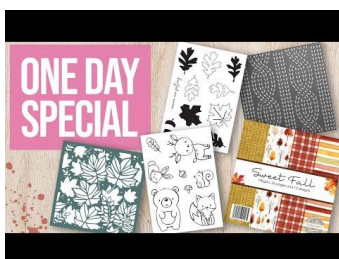
Watch the full show: ONE DAY SPECIAL - Exclusive by Sarah Gray from Funky Fossil - Broadcast 13th September 24



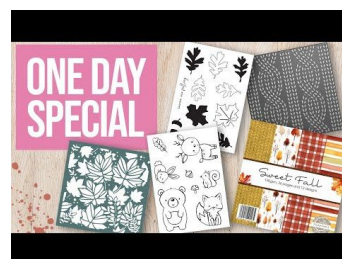
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