

Glamorous Shoe Card with Quattro D System

8 AUGUST 2026

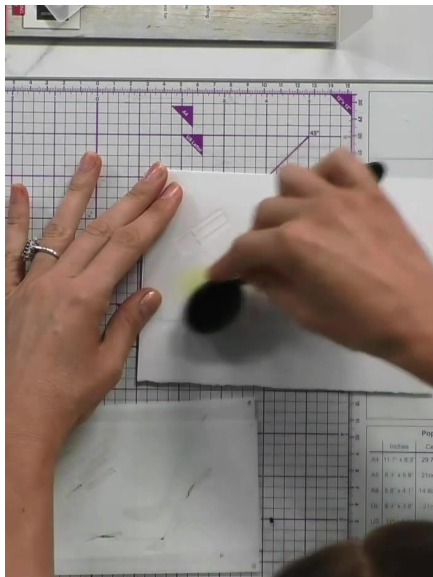


Create a glamorous high-heeled shoe card using the innovative Quattro D system. This elegant design features a lime green stiletto with metallic accents, combining four professional techniques: stencilling, stamping, die-cutting and embossing. The result is a stunning dimensional card with a shop-quality finish perfect for fashion lovers. From our live show **HOBBYMAKER TV - Join us for the latest show - Broadcast 2 p.m. (UK) 8th August 2026** (8 August 2026) - watch it from 23:30.

WHAT YOU WILL NEED

See the show for everything used.

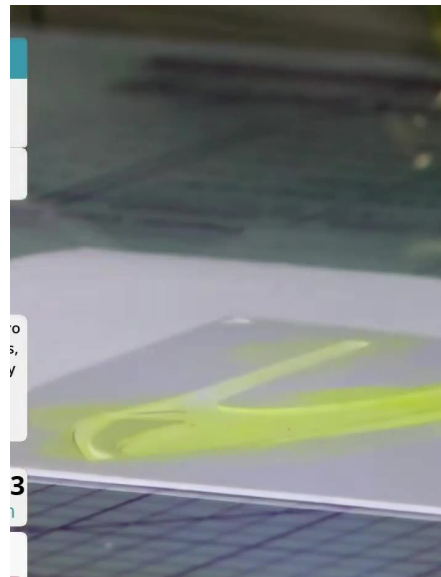
STEP 1



Line up the first numbered stencil at the edge of your white card blank. Apply gold ink through the stencil using an ink pad, dabbing gently to transfer the metallic colour.

Watch this step: 24:30 into the show

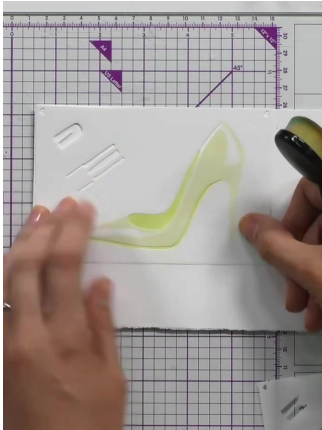
STEP 2



Position the second stencil over your card and apply the same gold ink using the blending tool. Press firmly to build up dimension and create a layered effect.

Watch this step: 25:00 into the show

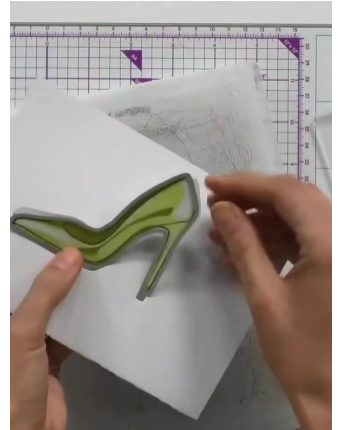
STEP 3



Stamp the shoe outline using black ink onto your card to define the shape and add detail to the design.

Watch this step: 28:00 into the show

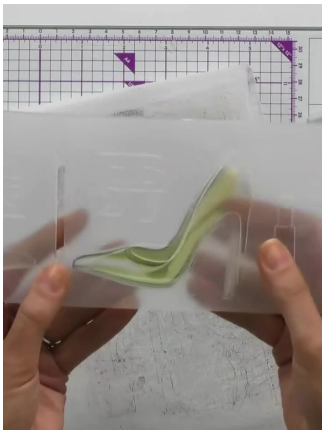
STEP 5



Die-cut the shoe shape using the die-cutting machine with the fat plate on the bottom and thin plate on top. Feed the layered sandwich through the machine to cut out the green shoe design.

Watch this step: 31:15 into the show

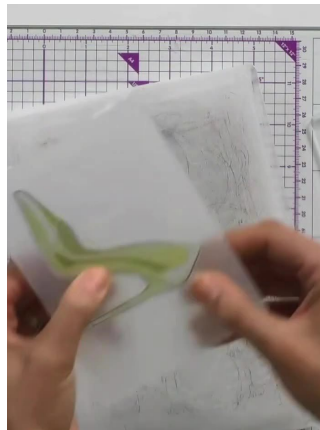
STEP 6



Line up the die-cut green shoe with the embossing folder, ensuring the shoe aligns properly within the folder before running through the machine.

Watch this step: 32:15 into the show

STEP 7



Run the shoe through the die-cutting machine with the embossing folder to add three-dimensional texture and stitching detail to the surface.

Watch this step: 32:45 into the show

STEP 8



Mount the finished lime green embossed shoe onto your card base. Position it centrally, leaving white space around the shoe to create a border that highlights the focal point.

Watch this step: 33:45 into the show

TIPS FROM THE SHOW

- Don't worry if stencilling is a bit splodgy or textured—you have more layers to build up and will die-cut it anyway
- Line up embossing one element at a time to prevent the artwork moving and being ruined
- Use white space around your finished focal point to amplify its beauty and create a professional look

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