

## Watercolour Teapot Lamination Card

8 AUGUST 2026



Create a beautiful two-part lamination card featuring an elegant teapot design with a watercolour effect background. The finished card showcases a decorative teapot stamp in rich blue tones, mounted on coordinating patterned papers with dimensional shadow work. This technique combines stamping, watercolouring and lamination to produce a professional card with depth and visual interest.

From our live show **HOBBYMAKER TV - Join us for the latest show - Broadcast 6 p.m. (UK) 8th August 2026** (8 August 2026) - watch it from 51:45.

### WHAT YOU WILL NEED

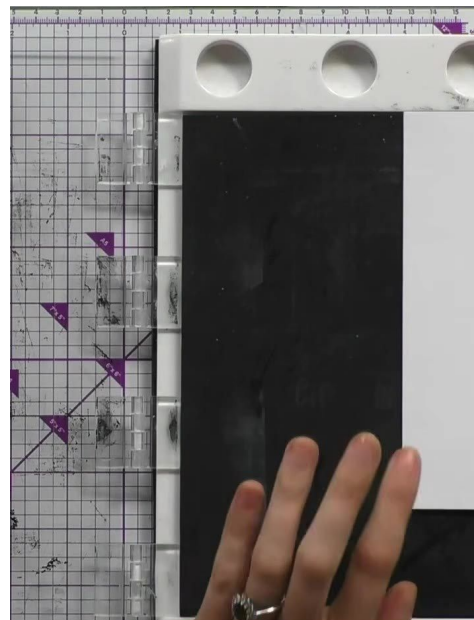
See the show for everything used.

STEP 1



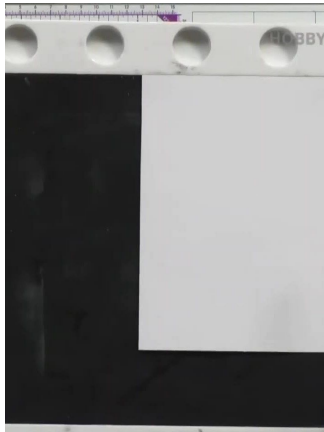
**Ink up the solid stamp portion lightly with a dye-based ink pad in blue. Use gentle pressure to achieve a light coverage on the stamp.**  
**Watch this step: 52:45 into the show**

STEP 2



**Lightly spray the inked stamp with water from a spray bottle to create a watercolour effect.**  
**Watch this step: 53:00 into the show**

STEP 3



**Stamp the wet, inked portion onto your white card stock.** Allow the stamped image to dry completely before proceeding to the next step.  
**Watch this step:** 53:30 into the show

STEP 4



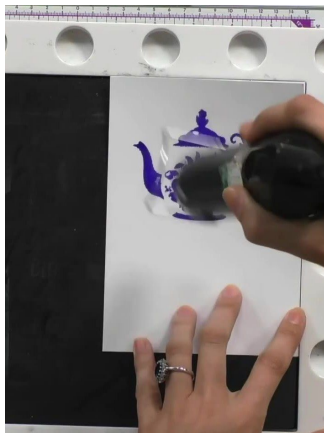
**Heat-set the dried watercolour background using a heat gun.** Move the heat gun evenly over the surface to ensure the watercolour is completely dry and set before proceeding.  
**Watch this step:** 54:30 into the show

STEP 5



**Ink up the detail stamp portion of the teapot design using the same blue ink or a darker shade of blue ink.**  
**Watch this step:** 55:00 into the show

STEP 6



**Stamp the detail portion of the teapot design on top of the base image to add shadow and definition to the spout, handle and lid.**  
**Watch this step:** 56:00 into the show

STEP 7



**Line up the detail stamp over the teapot image using the visual guide on the packet front as reference.** Position it carefully to ensure the decorative pattern aligns correctly with the teapot shape.  
**Watch this step:** 56:30 into the show

STEP 8



**Press the stamped teapot image firmly with your hand to ensure all the fine details have transferred clearly onto the white card.** Check that the floral pattern and decorative elements are crisp and well-defined.  
**Watch this step:** 57:00 into the show

#### TIPS FROM THE SHOW

- Use watercolour card stock for best results as the ink sits on the surface longer, allowing you to move it around; regular card stock will absorb the ink immediately
- If the detail stamp doesn't show clearly enough, you can go over it again with black ink to bring it to life
- Lamination looks fantastic even if the stamps aren't perfectly aligned

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