

Complete Quattro D Hibiscus Card with Stamp, Die...

8 NOVEMBER 2024



Create a fully dimensional hibiscus card using all four components of the Quattro D system: stencil colouring, stamp, die cut, and 3D embossing folder. This demonstrates the complete Quattro D process to achieve a professional, shop-bought appearance.

From our live show **ONE DAY SPECIAL - Join Toni for brand new launch - Broadcast 8th November 24** (8 November 2024) - watch it from 48:00.

WHAT YOU WILL NEED

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- Stamps By Me 6 Inch Die Cutting & Embossing Machine - 240921A
- Stamps By Me Quattro D - Hibiscus-180424B

Prepare your Carta watercolour paper base and apply stencil colours one through six as previously demonstrated.

Watch this step: 48:30 into the show

Stamp the hibiscus image onto your coloured card using black ink, stamping twice to ensure dark, clear detail.

Watch this step: 52:00 into the show

Set up your die cutting machine with the thick white plate (A) and the B plate for die cutting.
Watch this step: 54:00 into the show

Place your stamped and stencilled hibiscus card into the die cutting machine and run it through to cut out the flower shape.
Watch this step: 58:00 into the show

Switch to the A and B plates for embossing (remove the C plate used for die cutting).
Watch this step: 59:00 into the show

Line up the 3D embossing folder with your die-cut hibiscus piece, matching the design carefully.
Watch this step: 1:02:00 into the show

Close the embossing folder securely so the piece does not move during processing.
Watch this step: 1:02:45 into the show

Position your artwork on the mat, moving it down slightly from the top edge to allow the machine to grip it properly.
Watch this step: 1:03:00 into the show

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Run the embossing folder and card through the die cutting machine to create dimensional detail on the hibiscus.

Watch this step: 1:03:30 into the show

Remove your finished embossed hibiscus and admire the three-dimensional detail created by the embossing folder.

Watch this step: 1:04:30 into the show

TIPS FROM THE SHOW

- On a brand new machine, you may need to push firmly on the first embossing folder run as the machine needs to be broken in.
- Always position artwork slightly down from the top edge of the plate so the machine can grip and feed it through.
- The embossing folder detail is visible on the back of the card, showing the full dimensional effect.





PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



CARTA - TRADITIONAL
WATERCOLOUR PAPER - A5 -
wcpa501



STAMPS BY ME 6 INCH DIE
CUTTING & EMBOSSING MACHINE -
240921a



STAMPS BY ME QUATTRO D -
HIBISCUS- 180424B



Ranger INKS
BY
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create.

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MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

VIDEOS



Watch the full show: ONE DAY SPECIAL - Join Toni for brand new launch - Broadcast 8th November 24

MORE HOW TO GUIDES JUST FOR YOU



Artistic Watercolour Hibiscus Card with Stencil Layering and Spray Technique



White-on-White Embossed Hibiscus Card Using 3D Embossing Folder Alone

HOW-TO-GUIDE

