

Watch this step: 16:15 into the show

Lightly spray the inked stamp with water from a spray bottle.

Watch this step: 16:30 into the show

Stamp the coloured portion firmly onto your card stock, pressing down to transfer the watercoloured effect.

Watch this step: 16:45 into the show

Allow the card to dry completely so the watercolour ink sets properly.

Watch this step: 17:00 into the show

Select the detail stamp (the second A5 stamp with facial features like eyes, lips and hair).

Watch this step: 18:00 into the show

Ink the detail stamp with black or dark ink, ensuring good coverage.

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Carefully align and stamp the detail portion over the coloured base, matching the facial features to the coloured area.

Watch this step: 18:30 into the show

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Press down firmly and evenly to ensure crisp detail transfer.

Watch this step: 18:45 into the show

Consider optional embellishments such as glitter on the eyes or glossy accents for extra dimension.

Watch this step: 19:00 into the show

TIPS FROM THE SHOW

- If using normal card stock instead of watercolour card stock, the ink will dry very quickly, so work fast when blending colours.
- The lamination system is forgiving with alignment—slight misalignment still looks artistic and sketch-like rather than precise.
- You can use different ink pad colours for the base layer; the watercolour effect works with any colour choice.





MORE INSPIRATION

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VIDEOS



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