

Lover Girl Patchwork Card with Stencilled...

14 FEBRUARY 2025



A vibrant, multi-layered card featuring the Lover girl stamp (Daisy) coloured with alcohol markers and positioned on a patchwork of decorative papers. The background is built using stencils and distress inks in pink, yellow and teal, with black ink used to frame and blend the design. From our live show **ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 14th Feb 2025** (14 February 2025) - watch it from 35:00.

WHAT YOU WILL NEED

- Imala - A5 Stamp - Lover - 090524C

Stamp the Lover girl (Daisy) onto white card using black ink.

Watch this step: 35:45 into the show

Outline the girl's features lightly with a darker alcohol marker, focusing on areas like the cheeks, lips, and nose to define shadows.

Watch this step: 36:30 into the show

Apply a peachy alcohol marker under the cheekbones, then layer your skin tone over the top using the other end of the marker.

Watch this step: 37:00 into the show

Enhance the face with additional colour work, using darker markers to accentuate key points and bring dimension to the features.

Watch this step: 37:45 into the show

Use a white gel pen and black pen to define the eyes and add highlights, creating more texture and realism.

Watch this step: 38:15 into the show

Colour the girl's clothing and accessories with alcohol markers to complete the character.

Watch this step: 39:15 into the show

Stamp the girl onto decorative paper that coordinates with your background, then colour around the edges with matching markers to create a seamless pattern when fussy cut.

Watch this step: 39:45 into the show

Prepare a large card base and begin building the background by layering decorative paper panels at angles.

Watch this step: 40:30 into the show

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Use a stencil and distress ink in salvage patina to add colour to the background, working around the edges of your panels.

Watch this step: 41:00 into the show

Layer additional stencilled colour using pink distress ink, slightly overlapping the previous colour to build depth.

Watch this step: 41:30 into the show

Add teal distress ink using the same stencil, continuing to build a multi-coloured, textured background.

Watch this step: 42:00 into the show

Frame the entire background with black distress ink applied lightly around the edges to pull the design together.

Watch this step: 42:30 into the show

Mat the coloured girl image onto black card to make it pop against the background.

Watch this step: 43:30 into the show

Adhere the matted girl image to the layered background using foam pads for dimension.

Watch this step: 44:00 into the show



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Add a sentiment (such as 'Hello beautiful') to the card, framing it lightly with black ink to tie the design together.

Watch this step: 44:45 into the show

TIPS FROM THE SHOW

- When paper piecing, colour around the edges of your stamped image with matching markers to create a seamless pattern when fussy cut.
- Use black ink as a blending tool to frame and pull together all the elements of your design.
- Layering decorative paper panels at angles creates visual interest and allows you to build a cohesive patchwork design.



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PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



IMALA - A5 STAMP - LOVER -
090524C



MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

VIDEOS



Watch the full show: ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 14th Feb 2025

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