

Layered Stencil Watercolour Card with Blended Inks

24 FEBRUARY 2025



Create an artistic, multi-layered stencilled card using watercolour card stock and blended ink pads. The technique involves layering five numbered stencils with water spraying between layers to create a soft, watercolour effect that looks like a professional piece of artwork.

From our live show **MY PODCAST - Catch my latest updates broadcast 24th February 2025** (24 February 2025) - watch it from 26:00.

WHAT YOU WILL NEED

- A5 Stencil & Die - Set Me Free - 250423D
- Stamps By Me - Marbled Elegance Paper Pad - 310724A

Gather your watercolour card stock and locate your numbered stencil set (numbered 1 through 5).

Watch this step: 27:15 into the show

Line up stencil number 1 at the edge of your watercolour card, ensuring it is positioned straight.

Watch this step: 29:00 into the show

Select a pale pink ink pad and use a blending brush to apply colour through the stencil, adding darker tones to the edges for definition.

Watch this step: 30:15 into the show

Spray the inked stencil lightly with water from a spray bottle to allow the ink to bleed and disperse naturally.

Watch this step: 34:00 into the show

Blot away excess water with tissue to prevent flooding, then dry the layer with a heat gun.

Watch this step: 34:45 into the show

Align stencil number 2 at the edge and apply purple ink using a fresh blending brush, building colour depth.

Watch this step: 36:00 into the show

Spray this layer lightly with water and allow the ink to disperse, then dry with your heat gun.

Watch this step: 37:00 into the show

Position stencil number 3 and apply teal ink with a blending brush, adding more dimension to your design.

Watch this step: 39:00 into the show

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Spray this layer with water and dry it completely before moving to the next stencil.

Watch this step: 40:00 into the show

Apply stencil number 4 with green ink to add leaf detail in the centre of your design.

Watch this step: 41:45 into the show

Apply stencil number 5 with teal ink in the very centre to add final detail and bring focus to the middle.

Watch this step: 42:45 into the show

Flick water onto the final layer with your hand rather than spraying to create a more controlled, less saturated effect.

Watch this step: 45:30 into the show

Trim your finished stencilled piece to your desired card size and mount onto a contrasting card base if desired.

Watch this step: 46:30 into the show

Stamp a sentiment or image onto the card using black ink to complete your design.

Watch this step: 47:30 into the show



TIPS FROM THE SHOW

- Follow the numbered stencil system in order to avoid going wrong with your layering.
- You do not have to spray every single layer; you can skip spraying some layers if you wish to retain more detail.
- If you lose detail during the process, you can go back and use an earlier stencil layer to bring the detail back.



Ranger INKS
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PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



A5 STENCIL & DIE - SET ME FREE -
250423D



STAMPS BY ME - MARBLED
ELEGANCE PAPER PAD - 310724A



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VIDEOS



Watch the full show: MY PODCAST -
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HOW-TO-GUIDE

