

Watercoloured Lady with Floral Silhouette Card

4 APRIL 2025



A landscape-format card featuring the 'Anything' stamp from the Imala collection, with hand-painted watercolour skin tones and floral details, layered with a second-generation stamped sentiment and black ink edge blending for an artistic, contemporary look.

From our live show **ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 4th April 2025** (4 April 2025) - watch it from 43:45.

WHAT YOU WILL NEED

- Imala Complete Bundle - April - 030425A

Fold a card blank landscape and stamp the 'Anything' lady stamp down the side in black ink.

Watch this step: 43:45 into the show

Cut around the lady's outline with scissors, leaving a small white border, to create a shaped card edge.

Watch this step: 51:30 into the show

Stamp the floral element using no-line ink to create a watermark effect that follows the lady's body shape.

Watch this step: 53:00 into the show

Paint the lady's skin tone with a light wash of yellow-toned watercolour, leaving white space on the chest and shoulders.

Watch this step: 54:00 into the show

Add a second layer of darker yellow to create shadow and definition under the neck, shoulders and dress hem.

Watch this step: 58:30 into the show

Paint the flowers with a light teal wash, then add darker teal to the petal edges and centres.

Watch this step: 59:00 into the show

Blend black distress ink around the outer edges of the card with a blending brush for a smokey effect.

Watch this step: 1:02:00 into the show

Stamp the sentiment 'If you believe in yourself, anything is possible' in black ink on white card.

Watch this step: 1:06:00 into the show

≥ DON'T MISS OUT! ≤
**FIND OUT
WHEN WE'RE
LIVE NEXT!**

Visit the How to Craft Network and head to our **TV Schedule** page to see when we're live next.



PLAN YOUR NEXT WATCH
ONLY ON THE HOW TO CRAFT NETWORK →

*Inspire.
Create.
Enjoy.*

Subscribe to Our Newsletter!

Stay up to date with the latest news and offers!



• FREE PROJECT DOWNLOADS •

Create a second-generation stamp by stamping the lady and stripes again on the sentiment backing card in lighter ink.

Watch this step: 1:07:30 into the show

Cut the sentiment backing into a rectangular mat and layer it onto the main card so the sentiment sits over the floral area.

Watch this step: 1:10:30 into the show

TIPS FROM THE SHOW

- Leave white space when watercolouring to create instant light and shade that looks intentional and artistic.
- Use second-generation stamping (stamping without re-inking) to create coordinating background details that match your main design.
- Don't try to blend skin tones evenly; instead use three distinct layers of colour to create natural shadow and definition.





PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



IMALA COMPLETE BUNDLE - APRIL -
030425A



Ranger INKS
BY
Simon Hurley
create.

[CLICK HERE](#)



MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

VIDEOS



Watch the full show: ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 4th April 2025

HOW-TO-GUIDE

