

Embossed Card Using Layering Stencils and Ink

21 MAY 2025



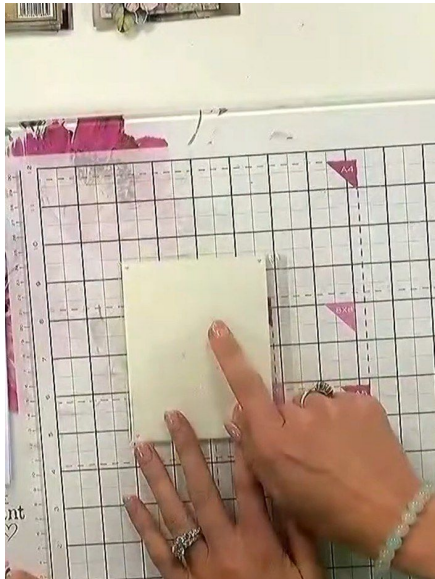
Create a beautiful embossed card featuring delicate floral designs in soft pink and purple tones. Using numbered layering stencils and coloured ink pads, you'll build up a detailed, dimensional image with professional results. This technique combines stencilling, embossing and layering to achieve a sophisticated, textured finish perfect for special occasion cards.

From our live show **IDEAL WORLD - Join Toni for the latest Stamps By Me product launch - Broadcast Wed 21st May 12 p.m. (21 May 2025)** - watch it from 32:00.

WHAT YOU WILL NEED

See the show for everything used.

STEP 1



Position layering stencil number one in the corner of your card blank on the magnetic glass mat.

Watch this step: 32:15 into the show

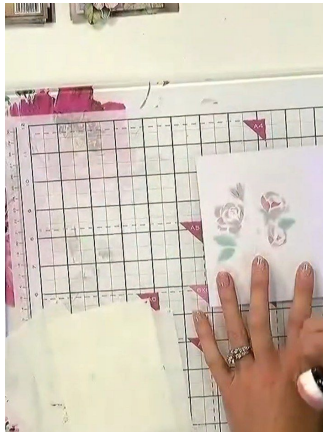
STEP 2



Use a blending brush to apply coloured ink through the layering stencil onto your white card. Work the ink gently through the stencil design to build up colour on the floral motifs.

Watch this step: 32:30 into the show

STEP 3



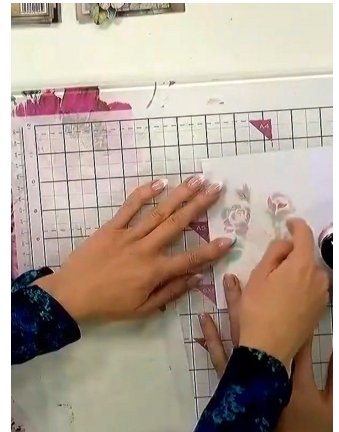
Remove the first stencil carefully. Position the second stencil in exactly the same spot on your card, aligning it precisely with the previous design.
Watch this step: 32:45 into the show

STEP 4



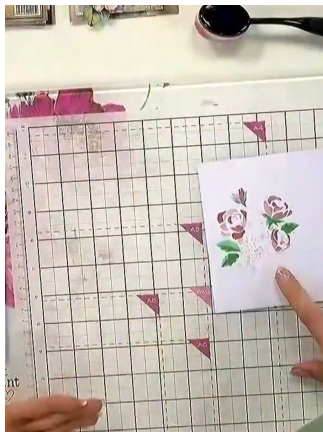
Apply a different colour ink through your second stencil using a blending brush. Work the ink through the stencil design to build up the layered effect on your card panel.
Watch this step: 33:00 into the show

STEP 5



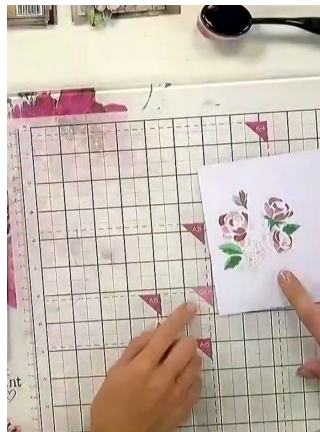
Continue layering with stencils three, four, five and six in the same position, changing to a different ink colour for each layer. Build up the design gradually, allowing the colours to blend and create depth.
Watch this step: 33:15 into the show

STEP 6



Allow the ink to dry completely between layers. The floral design with pink roses and green leaves should be fully dry before proceeding to the next layer.
Watch this step: 33:30 into the show

STEP 7



Position your final layered stencil design on the card to complete the multi-coloured embossed effect. The layers will create depth and dimension with the different colours showing through.
Watch this step: 33:45 into the show

TIPS FROM THE SHOW

- Follow the numbered system on each stencil to ensure proper alignment.
- You don't need to use the splat stencil (usually the last one) if you prefer a cleaner look.
- You can use watercolour paints or felt-tip pens instead of ink pads if you prefer.



MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

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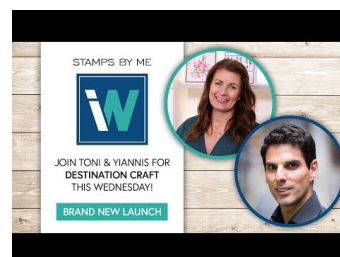
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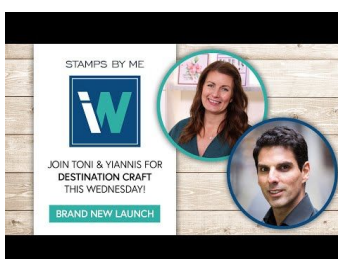
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