

Moonlit Skies Sunset and Moon Card

27 JUNE 2025



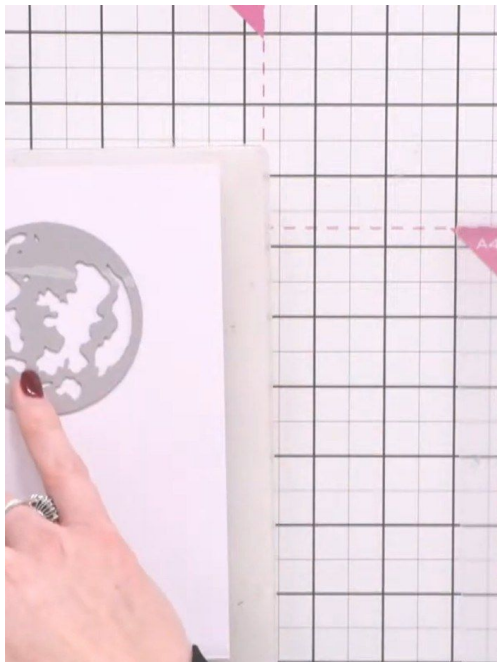
Create a stunning moonlit scene card featuring three silhouetted birds perched on a branch against a glowing golden moon. The background showcases a beautiful watercolour-style sunset in soft blues, peaches and pinks, achieved through ink blending techniques. This dimensional card combines die-cut elements with hand-painted details to create an atmospheric twilight scene.

From our live show **ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 27th June 2025** (27 June 2025) - watch it from 30:45.

WHAT YOU WILL NEED

- Stamps By Me - Moonlit Skies Die Set - 210125C

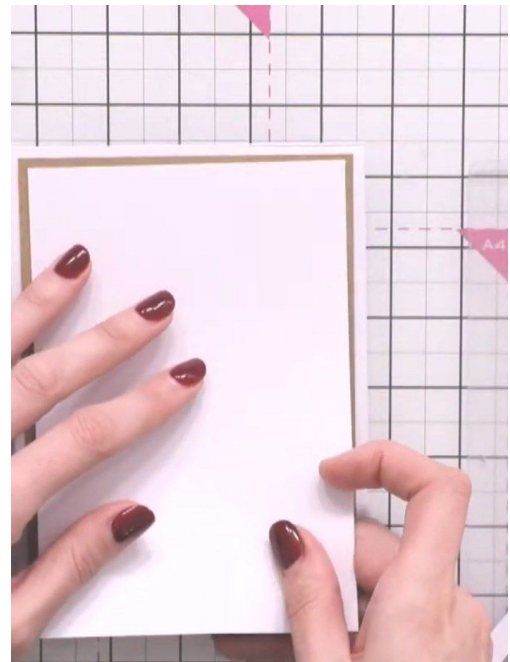
STEP 1



Cut a moon shape from white card using the circular moon die from the Moonlit Skies die set.

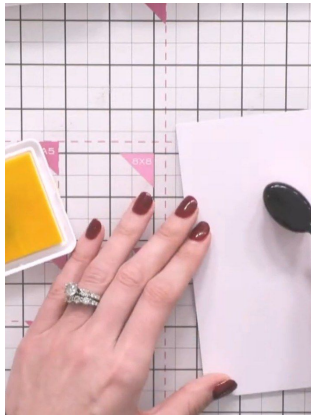
Watch this step: 31:30 into the show

STEP 2



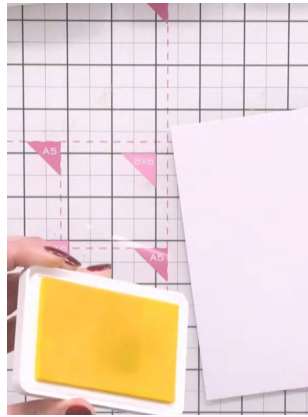
Take a white card blank and position it on your craft mat as the base for your background panel.

Watch this step: 35:00 into the show

STEP 3

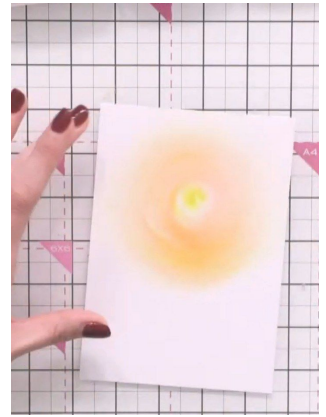
Apply yellow ink pad to the centre of your card in a circular motion to create the sun's core.

Watch this step: 36:00 into the show

STEP 4

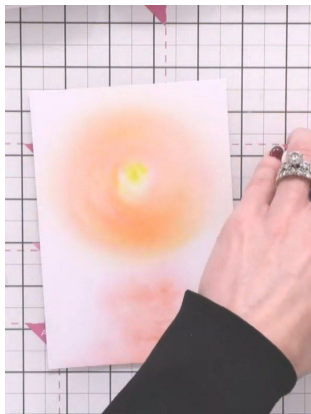
Blend orange ink around the yellow area to build the sunset gradient. Use a blending tool to work the orange ink outwards from the yellow centre, creating a smooth transition.

Watch this step: 36:30 into the show

STEP 5

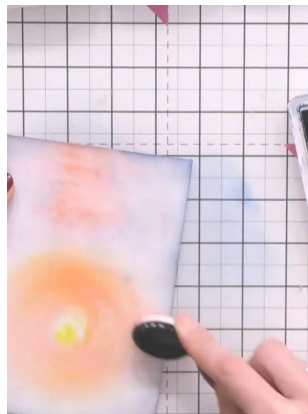
Using the pink ink pad, add pink ink to the middle tones of your sunset blend, working it into the transition between the yellow and orange areas.

Watch this step: 37:00 into the show

STEP 6

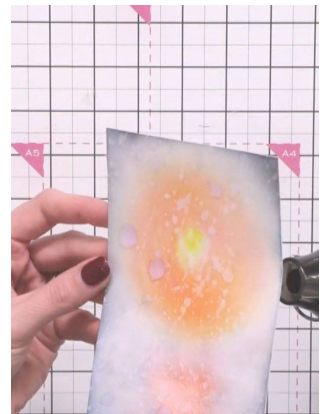
Apply blue and teal inks around the edges and lower portion of the card to create the sky and water effect. Use a blending tool or sponge to blend the colours smoothly into the existing sunset background.

Watch this step: 39:00 into the show

STEP 7

Spray water onto your fingers and gently dab and blend the inked colours on the background panel. Use a tissue to further distort and blend the colours together, creating a soft, blended effect.

Watch this step: 41:00 into the show

STEP 8

Use a heat gun to dry the inked background completely before continuing with the project.

Watch this step: 43:00 into the show

STEP 9



Add yellow and orange ink directly to the white moon die-cut to create dimension and enhance the moon's appearance.

Watch this step: 45:00 into the show

STEP 10



Cut a silhouetted bird from black card using the Moonlit Skies die set.

Position the bird die-cut on your card design as desired.

Watch this step: 48:00 into the show

STEP 11



Layer the die-cut moon, birds, and tree elements onto your inked background card, arranging them to create your moonlit scene. Blend the colours together where needed to create a cohesive design.

Watch this step: 50:00 into the show

STEP 12



Add shimmer pen details to the water area below the birds for sparkle. Finish the card by adding a sentiment of your choice to complete the design.

Watch this step: 54:00 into the show

TIPS FROM THE SHOW

- You can use pattern papers from the Woodland Wildlife collection as backgrounds instead of creating your own inked scene.
- The detailed outline die from the Set the Scene collection can frame your artwork to create a finished piece of art.
- The tree die cuts proud, so you can layer it on top of your scene for added dimension.



PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



STAMPS BY ME - MOONLIT SKIES
DIE SET - 210125c

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