

Industrial Cityscape with Watercolour and Ink Pen...

18 JULY 2025

ONE DAY
SPECIAL

Create an abstract industrial scene using watercolour washes, dragged ink lines, and fine pen details to suggest buildings, cranes, and reflections. The technique combines wet watercolour with structured line work for a modern, architectural look.

From our live show **ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 18th July 2025** (18 July 2025) - watch it from 37:30.

WHAT YOU WILL NEED

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- 943382 TV - 100268 - HTCN - Stamps By Me Standard Paintbrush Set - 061121A
- 943381 TV - 100269 - HTCN - Stamps By Me Fine Tip Paintbrush Set - 061121B
- Stamps By Me - Premium Dye Ink Pad - Fandango - 121022F
- Stamps By Me - Premium Dye Ink Pad - Heather - 121022E
- Stamps By Me - Premium Dye Ink Pad - Tiffany - 121022C
- Stamps By Me - Premium Dye Ink Pad - Ocean - 121022B
- Stamps By Me - Premium Dye Ink Pad - Limeade - 121022A

Cut a small piece of watercolour card to avoid feeling overwhelmed by size.

Watch this step: 37:45 into the show

Create a puddle of teal ink mixed with water on your card.

Watch this step: 39:00 into the show

Drag a credit card or thick card edge through the wet ink to create the first building line.

Watch this step: 40:00 into the show

Repeat with blue ink at different heights to suggest multiple buildings of varying sizes.

Watch this step: 40:15 into the show

Add purple ink lines at different levels to create depth and variation.

Watch this step: 40:45 into the show

Use your brush to drag colour downwards from the building lines to create reflections in the water below.

Watch this step: 42:00 into the show

Define building shapes by painting darker shadows on one side of each structure.

Watch this step: 42:30 into the show

Connect floating buildings with additional lines and smaller structures to ground the composition.

Watch this step: 44:00 into the show

≥ DON'T MISS OUT! ≤

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Create.
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Once the watercolour is dry, use a fine liner pen and ruler to add precise building outlines and windows.

Watch this step: 46:30 into the show

Add crane details and extra structural lines using the fine liner pen.

Watch this step: 57:00 into the show

Use a white gel pen to add highlights on cranes and buildings to bring them forward.

Watch this step: 57:45 into the show

Ground the composition with a broken line at the base to prevent buildings appearing to float into water.

Watch this step: 1:00:00 into the show

TIPS FROM THE SHOW

- Watercolour dries back two shades lighter, so apply colour generously.
- You can continue adding detail with pen work indefinitely; know when to stop.
- A white gel pen will not work if the watercolour is still damp; allow it to dry completely first.





PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



CARTA - TRADITIONAL
WATERCOLOUR PAPER - A5 -
wcpa501



943382 TV - 100268 - HTCN -
STAMPS BY ME STANDARD
PAINTBRUSH SET - 061121a



943381 TV - 100269 - HTCN -
STAMPS BY ME FINE TIP
PAINTBRUSH SET - 061121b



STAMPS BY ME - PREMIUM DYE INK
PAD - FANDANGO - 121022F



STAMPS BY ME - PREMIUM DYE INK
PAD - HEATHER - 121022E



STAMPS BY ME - PREMIUM DYE INK
PAD - TIFFANY - 121022C



STAMPS BY ME - PREMIUM DYE INK
PAD - OCEAN - 121022B



STAMPS BY ME - PREMIUM DYE INK
PAD - LIMEADE - 121022A



MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.



Ranger INKS
BY
Simon Hurley
create.

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VIDEOS



Watch the full show: ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 18th July 2025

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Aurora Borealis Bear with Watercolour Fill and Stamp Detail

HOW-TO-GUIDE



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