

Watercolour Leaf Cluster with Toe-Belly-Toe...

18 JULY 2025

ONE DAY
SPECIAL

Learn the fundamental toe-belly-toe brush technique to paint simple leaves with dimension and depth. This easy starting point builds confidence and creates beautiful leaf clusters perfect for backgrounds or card designs.

From our live show **ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 18th July 2025** (18 July 2025) - watch it from 21:15.

WHAT YOU WILL NEED

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- 943382 TV - 100268 - HTCN - Stamps By Me Standard Paintbrush Set - 061121A
- 943381 TV - 100269 - HTCN - Stamps By Me Fine Tip Paintbrush Set - 061121B
- Stamps By Me - Premium Dye Ink Pad - Tiffany - 121022C
- Stamps By Me - Premium Dye Ink Pad - Ocean - 121022B
- Stamps By Me - Premium Dye Ink Pad - Limeade - 121022A

Wet your brush and pick up ink from a dye ink pad, starting with a green shade.

Watch this step: 21:30 into the show

Hold your brush upright on its toe, then push down onto its belly, then bring back up to the toe in one fluid motion to create a leaf shape.

Watch this step: 22:15 into the show

Repeat the toe-belly-toe motion multiple times to build a cluster of leaves in different directions.

Watch this step: 23:00 into the show

While the ink is still wet, drop a second colour (such as teal) into the wet ink to create instant dimension.

Watch this step: 23:15 into the show

Create variation by doing the toe-belly-toe motion twice on a single leaf for a curved, posh effect.

Watch this step: 23:45 into the show

Extend the technique into long branches by stretching the toe-belly-toe motion along a longer line.

Watch this step: 24:30 into the show

Darken areas by going back in with more colour once the initial layer has dried slightly.

Watch this step: 25:30 into the show

Allow harsh lines and watercolour effects to remain as part of the natural technique.

Watch this step: 26:15 into the show

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TIPS FROM THE SHOW

- The toe-belly-toe motion comes from the brush movement, not your hand movement as a person.
- Watercolour dries back two shades lighter than it appears when wet, so apply colour generously.
- You do not need to be perfect; watercolour has no rules and no two pieces are ever the same.





PRODUCTS USED

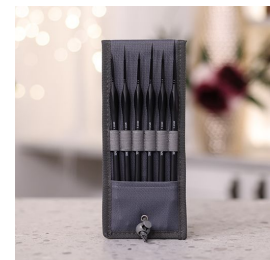
Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



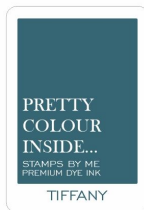
CARTA - TRADITIONAL
WATERCOLOUR PAPER - A5 -
wcpa501



943382 TV - 100268 - HTCN -
STAMPS BY ME STANDARD
PAINTBRUSH SET - 061121a



943381 TV - 100269 - HTCN -
STAMPS BY ME FINE TIP
PAINTBRUSH SET - 061121b



STAMPS BY ME - PREMIUM DYE INK
PAD - TIFFANY - 121022C



STAMPS BY ME - PREMIUM DYE INK
PAD - OCEAN - 121022B



STAMPS BY ME - PREMIUM DYE INK
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VIDEOS



Watch the full show: ONE DAY SPECIAL - Join Toni for her brand new launch - Broadcast 18th July 2025



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