

Magnolia Garden Quattrad Layered Card

21 JULY 2025



A stunning four-stage layered card using the Magnolia Garden Quattrad system. You build dimension through stencilling, stamping, die-cutting and 3D embossing to create a beautiful floral design with raised detail and a decorative chamfered edge.

From our live show **MY PODCAST - Catch my latest updates broadcast 21st July 2025** (21 July 2025) - watch it from 33:00.

WHAT YOU WILL NEED

- Stamps By Me - Premium Dye Ink Pad - Magenta - 040522C
- Stamps By Me - Premium Hybrid Ink - Midnight - 121022N
- Stencil & Die Set - Magnolia Dreams - 160824A

Arrange the four numbered stencils in order and place the first stencil (number one) on your 6x6 white card blank, aligning it carefully.

Watch this step: 35:15 into the show

Apply colour to the stencil using brushes and ink pads, working with multiple colours for the flowers (yellow, orange, pink) and teal for the leaves.

Watch this step: 36:30 into the show

Remove the first stencil and position the second stencil (number two) over the coloured area, then apply blue to the leaves and repeat the flower colours.

Watch this step: 40:45 into the show

Place the third stencil (number three) which adds texture, leaves and stalks to the background, applying colour lightly to preserve detail.

Watch this step: 43:15 into the show

Position the magnolia stamp on top of your stencilled design and stamp twice using black ink to create deep, detailed impressions.

Watch this step: 46:00 into the show

Trim the stamped design to a smaller size, then align it with the die and run through your die-cutting machine to cut out the magnolia shape.

Watch this step: 50:30 into the show

Place the die-cut design into the embossing folder with the chamfered edge, then run through your machine to create 3D raised detail.

Watch this step: 52:30 into the show

Apply Stella paste gently to the fourth stencil area on the embossed card, working carefully around the raised details to add final texture.

Watch this step: 54:30 into the show

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Trim the finished card to your desired size and mount on a white card base or add acetate backing for a shaker window effect if desired.

Watch this step: 1:00:15 into the show

TIPS FROM THE SHOW

- All elements of the Quattrad system can work independently—you can skip the die-cutting and just use the embossing folder to keep a white background.
- For masculine cards, use monochromatic colours such as black to grey, or brown to dark brown tea-dye tones.
- The Stella paste goes a long way, so use only a small amount and apply gently to avoid disturbing the embossed surface.





PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



STAMPS BY ME - PREMIUM DYE INK
PAD - MAGENTA - 040522C



STAMPS BY ME - PREMIUM HYBRID
INK - MIDNIGHT - 121022N



STENCIL & DIE SET - MAGNOLIA
DREAMS - 160824A



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