

Layered Poppy Bouquet Watercolour Card

25 AUGUST 2025

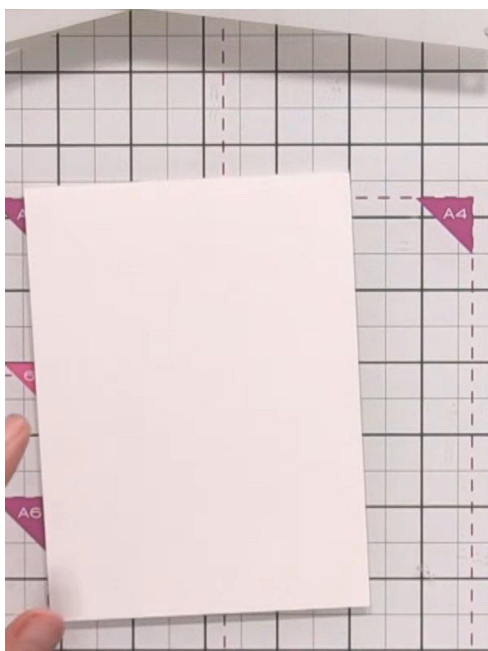


Create a beautiful layered poppy card featuring rich red blooms and delicate green foliage on a soft pink watercolour background. Using stencils, dies and water-based inks, you'll build up dimensional flowers with realistic depth and artistic splatter effects. The finished piece showcases elegant poppies with a contemporary watercolour style perfect for special occasions. From our live show **MY PODCAST - Catch my latest updates broadcast 25th August 2025** (25 August 2025) - watch it from 24:30.

WHAT YOU WILL NEED

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- Stamps By Me Stencil and Die - Poppy Bouquet - 030125B
- Stencil & Die Set - Carnations - 090724K

STEP 1

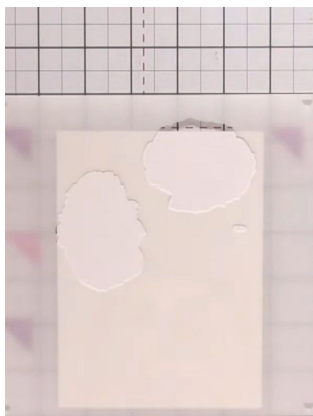


Cut a piece of watercolour card stock to your desired card size. You can use a full A5 sheet or trim it to a smaller size as preferred.
Watch this step: 24:30 into the show

STEP 2



Place your card stock on the craft mat. Position the first poppy stencil layer on top of the card stock, centring it as desired.
Watch this step: 25:00 into the show

STEP 3

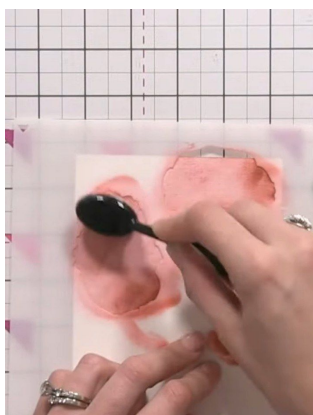
Using a red ink pad, apply ink to the first poppy stencil with a pouncing motion, pressing the pad firmly onto the stencil over your watercolour paper.
Watch this step: 26:30 into the show

STEP 4

Lightly spray the inked area with water using a spray bottle to create a blended watercolour effect on the stamped poppy design.
Watch this step: 27:00 into the show

STEP 5

Remove the first stencil carefully. Position the second petal layer stencil on top of your card, aligning it carefully with the first layer.
Watch this step: 27:30 into the show

STEP 6

Apply red ink to stencil number two using a gentle pouncing technique. Use light dabbing motions to avoid dragging the delicate vein details on the stencil.
Watch this step: 28:00 into the show

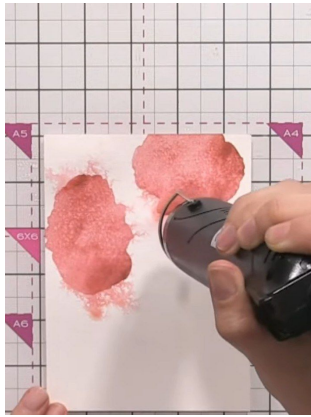
STEP 7

Spray the inked layer lightly with water using a spray bottle. Allow the coral ink to bleed and blend naturally on the watercolour paper, creating a soft watercolour effect.
Watch this step: 28:30 into the show

STEP 8

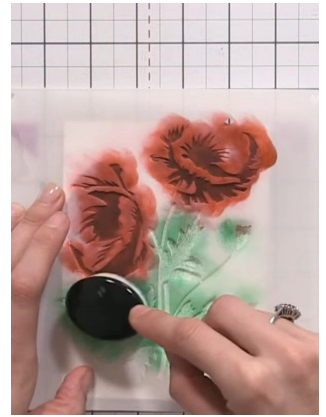
Position stencil number three over your card and apply red ink with a firmer press to create darker tones. Optionally add blue ink on top to create a deep burgundy colour.
Watch this step: 29:00 into the show

STEP 9



Use a light green ink to stamp the stem and bud onto your watercolour paper. Lightly spray with water to create a soft, blended effect.
Watch this step: 31:00 into the show

STEP 11



Use the green detail stencil to add darker shading to the stem area. Optionally add a touch of blue ink to create additional depth and dimension to the foliage.
Watch this step: 37:00 into the show

STEP 12



Position the centre stencil from the top corner of stencil four over the poppy petals, aligning carefully. Apply black ink through the stencil to add the poppy centres.
Watch this step: 42:30 into the show

TIPS FROM THE SHOW

- If you lose detail by over-saturating the card with water, place the stencil back over the area and apply more colour to bring back the definition.
- Layering stencils are numbered 1, 2, 3 and 4 and can be aligned using the hearts etched in the corners for a seamless lineup system.
- Adding blue ink on top of red creates a deep burgundy tone if your red ink pad is not dark enough on its own.



PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



CARTA - TRADITIONAL
WATERCOLOUR PAPER - A5 -
wcpa501



STAMPS BY ME STENCIL AND DIE -
POPPY BOUQUET - 030125B



STENCIL & DIE SET - CARNATIONS -
090724K

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