Wet-on-Wet Watercolour Botanical Card with Salt Texture

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH TONI FOR ANYTHING GOES WEDNESDAY 29TH SEPT 21 - 29...



ABOUT THIS PROJECT

Create a stunning watercolour background using the wet-on-wet technique with a stamped botanical design. The colours blend naturally around the image, creating a soft, artistic effect with textured details from salt crystals.

From the show: CATCH UP with Toni for ANYTHING GOES WEDNESDAY 29th Sept 21
Shown: 29 September 2021
The project starts: 4:30 into the show
In this guide: 9 steps

WATCH IT ON THE SHOW

STEP BY STEP

1

STEP 1 OF 9

Stamp your botanical design onto watercolour card using grey ink pad.

WATCH THIS STEP - 4:30

2

STEP 2 OF 9

Load your wet brush with clean water and paint around the stamped image, staying outside the design lines but not being overly precise.

WATCH THIS STEP - 8:45

3

STEP 3 OF 9

Paint water around the entire perimeter of your design, working section by section.

WATCH THIS STEP - 9:00

4

STEP 4 OF 9

Mix a green watercolour and drop it into the wet area around your image, allowing the water to disperse the colour naturally.

WATCH THIS STEP - 10:30

5

STEP 5 OF 9

Add yellow watercolour into the wet areas, pouncing rather than mixing to create varied colour tones.

WATCH THIS STEP - 11:00

6

STEP 6 OF 9

Add darker colour spots into select areas for depth, pouncing gently rather than blending.

WATCH THIS STEP - 12:00

7

STEP 7 OF 9

Wet the bottom section around your image and repeat the colour-dropping process with green, yellow and darker tones.

WATCH THIS STEP - 14:00

8

STEP 8 OF 9

Sprinkle salt crystals onto the wet watercolour to create texture, then set aside to dry naturally.

WATCH THIS STEP - 15:15

9

STEP 9 OF 9

Once dry, gently rub off the salt crystals with your finger to reveal the textured background.

WATCH THIS STEP - 20:45

TIPS FROM THE SHOW

- Using watercolour card gives better results than regular card stock.
- Pounce colour into wet areas rather than mixing to maintain varied, natural tones.
- Allow the piece to dry naturally for the best effect with the salt texture technique.

MORE FROM THIS SHOW

FULL SHOW



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The Friday Final Cut

FRIDAY 6 NOVEMBER

10am UK / 5am EASTERN / 2am PACIFIC

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