Rainbow and Ballerina Watercolour Focal Card

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH SIMON FOR MONDAY MADNESS IN THE HOW TO CRAFT...



ABOUT THIS PROJECT

Create a charming card featuring a stamped rainbow and sitting ballerina character, watercoloured in soft pastels and mounted on a starry embossed background panel. The delicate watercolour work and layered focal images create a whimsical, celebratory card.

From the show: CATCH UP with Simon for MONDAY MADNESS in the How To Craft Network Studios 18th Oct 21
Shown: 18 October 2021
The project starts: 36:45 into the show
In this guide: 13 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- 465778 TV - GOSSIP GLITTER CARD 170gsm - Rubelite - 030219a
- Versafine Ink Pad - Onyx Black - 300921C

STEP BY STEP

1

STEP 1 OF 13

Stamp a rainbow image in black ink onto white card in the top area of your focal panel.

WATCH THIS STEP - 37:00

2

STEP 2 OF 13

Stamp the sitting ballerina character in black ink below the rainbow, positioning her to sit on or near a sentiment line.

WATCH THIS STEP - 37:45

3

STEP 3 OF 13

Wet the background area around the rainbow with clean water using a watercolour brush.

WATCH THIS STEP - 38:30

4

STEP 4 OF 13

Add soft blue watercolour into the wet area around the clouds and stars, allowing the colour to blend naturally.

WATCH THIS STEP - 38:45

5

STEP 5 OF 13

Wet the area around the ballerina and add soft blue watercolour to the background.

WATCH THIS STEP - 39:15

6

STEP 6 OF 13

Watercolour the rainbow stripes in yellow, green and blue, keeping the colours soft and allowing them to blend slightly.

WATCH THIS STEP - 39:30

7

STEP 7 OF 13

Watercolour the ballerina's body in grey, starting with a lighter shade and adding darker grey for shading.

WATCH THIS STEP - 40:00

8

STEP 8 OF 13

Paint the ballerina's tutu in soft pink, adding a little darker pink for dimension.

WATCH THIS STEP - 40:30

9

STEP 9 OF 13

Add a touch of yellow or gold to small details like flowers or accents if desired.

WATCH THIS STEP - 41:00

10

STEP 10 OF 13

Heat-dry the watercoloured panel with a heat gun to ensure it's completely dry before die-cutting.

WATCH THIS STEP - 41:30

11

STEP 11 OF 13

Die-cut a hexagonal shape through the rainbow area using a hexagonal die.

WATCH THIS STEP - 41:45

12

STEP 12 OF 13

Mount the watercoloured focal panel onto a glitter card layer using glue.

WATCH THIS STEP - 43:30

13

STEP 13 OF 13

Mount the focal panel onto the embossed starry background card using foam pads for dimension.

WATCH THIS STEP - 44:30

TIPS FROM THE SHOW

- You don't need to add lots of detail to watercoloured backgrounds—a light wash of colour is enough to break up the white and complement your focal images.
- Let watercolour dry completely before die-cutting to avoid tearing the paper.

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The Friday Final Cut

FRIDAY 6 NOVEMBER

10am UK / 5am EASTERN / 2am PACIFIC

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FULL SHOW



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Ask Toni on our website about any project, product or technique from the show.

