Watercolour Lamination Flower Card with Blended Ink

A PROJECT FROM OUR LIVE SHOW - HSN INSPIRATION - 3 NOVEMBER 2026



ABOUT THIS PROJECT

Create a stunning watercolour-effect card featuring a woman's face adorned with beautifully blended flowers in soft, artistic tones. Using the Light Up the Room lamination stamp set, you'll master the technique of inking different coloured sections, spraying with water, and stamping to achieve a delicate watercolour finish. This elegant design combines modern stamping with traditional watercolour aesthetics for a truly unique greeting card.

From the show: HSN Inspiration
Shown: 3 November 2026
The project starts: 18:30 into the show
In this guide: 12 steps

WATCH IT ON THE SHOW

STEP BY STEP

1

STEP 1 OF 12

Cut white cardstock to size and position the stamp where you want the image to appear on your card.

WATCH THIS STEP - 18:30

2

STEP 2 OF 12

Using the corner of an orange ink pad, spot colour around the flower area of the stamp.

WATCH THIS STEP - 20:30

3

STEP 3 OF 12

Using the corner of a purple ink pad, add colour to the lips section of the stamp.

WATCH THIS STEP - 20:45

4

STEP 4 OF 12

Spray the inked stamp with water from a spray bottle to activate the colours.

WATCH THIS STEP - 21:00

5

STEP 5 OF 12

Press the stamp firmly onto the cardstock, pushing down to blend the colours together.

WATCH THIS STEP - 21:15

6

STEP 6 OF 12

Lift the stamp carefully and straight up to reveal the blended watercolour effect on your card.

WATCH THIS STEP - 21:45

7

STEP 7 OF 12

Clean the stamp thoroughly to remove any ink residue. Use a heat gun to dry the watercoloured card completely before proceeding to the next step.

WATCH THIS STEP - 22:15

8

STEP 8 OF 12

Position the second detail stamp part and ink it with yellow ink on one section and blue ink on the appropriate section.

WATCH THIS STEP - 23:00

9

STEP 9 OF 12

Spray the stamp section with water and press it onto the card to add the eye and additional flower details.

WATCH THIS STEP - 23:30

10

STEP 10 OF 12

Heat dry the card thoroughly using a heat tool before applying the final black detail stamp to ensure the ink is completely set.

WATCH THIS STEP - 24:30

11

STEP 11 OF 12

Ink the black detail stamp with black ink pad and stamp over the previous watercolour layers to add definition and outlines to your flower design.

WATCH THIS STEP - 26:45

12

STEP 12 OF 12

Stamp the image a second time using black ink to ensure all details are dark and clearly visible on your card.

WATCH THIS STEP - 28:30

TIPS FROM THE SHOW

- Use watercolour cardstock with cotton content for best results, as it allows you to move colour around; cheaper cardstock absorbs moisture too quickly.
- Do not try to line up the lamination stamps perfectly—the sporadic, sketchy alignment is what creates the artistic effect.
- Heat dry between stamping layers to prevent black ink contamination with other colours.

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FULL SHOW



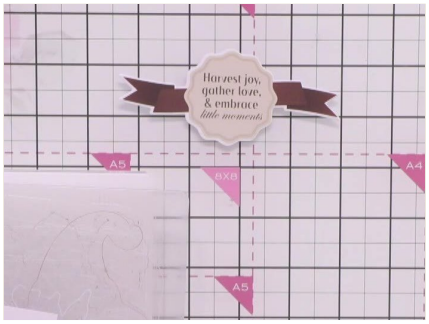
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