Layered Watercolour Rose Card with Sentiment

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH TONI FOR THE FRIDAY LAUNCH IN THE HTCN STUDIO...



ABOUT THIS PROJECT

A stunning three-layer rose card using coordinating stamps and dies to create depth and dimension. The layered approach gives an elegant, hand-painted watercolour effect with beautiful shadow detail that makes the flower appear three-dimensional.

From the show: CATCH UP with Toni for the FRIDAY LAUNCH in the HTCN studio broadcast 22nd Oct 21
Shown: 22 October 2021
The project starts: 19:45 into the show
In this guide: 12 steps

WATCH IT ON THE SHOW

COMING UP LIVE ON HOW TO CRAFT NETWORK

HSN Inspiration

TUESDAY 3 NOVEMBER
6pm UK / 1pm EASTERN / 10am PACIFIC

WATCH FREE ON MY TELLY

STEP BY STEP

1

STEP 1 OF 12

Select white cardstock and choose your colour palette—pinks for the rose petals and greens for the leaves.

WATCH THIS STEP - 21:30

2

STEP 2 OF 12

Ink up the first layer (numbered layer one) with your chosen pink distress ink, applying it to the flower portion of the stamp.

WATCH THIS STEP - 22:00

3

STEP 3 OF 12

Ink the green distress ink onto the leaf portions of the same stamp layer.

WATCH THIS STEP - 22:15

4

STEP 4 OF 12

Spray the inked stamp lightly with water to create a watercolour finish before stamping onto your white cardstock.

WATCH THIS STEP - 22:30

5

STEP 5 OF 12

Clean your stamp and ink up layer two with a different shade of pink and green, then stamp directly on top of layer one, aligning carefully.

WATCH THIS STEP - 23:00

6

STEP 6 OF 12

Spray this layer lightly with water again for consistency.

WATCH THIS STEP - 24:00

7

STEP 7 OF 12

Ink up layer three (the detail layer) with a darker shade such as mahogany or festive berries for the flowers and a deeper green for the leaves.

WATCH THIS STEP - 24:30

8

STEP 8 OF 12

Stamp the final layer on top, aligning it carefully to create the shadow effect that gives the rose dimension.

WATCH THIS STEP - 25:00

9

STEP 9 OF 12

Place the coordinating die plate around your finished rose image and run through your die-cutting machine to cut a decorative border with approximately one millimetre around the artwork.

WATCH THIS STEP - 29:00

10

STEP 10 OF 12

Adhere the rose to a white top-folding card base using foam pads for dimension.

WATCH THIS STEP - 31:00

11

STEP 11 OF 12

Stamp your chosen sentiment (such as 'Be the reason someone smiles today') onto a contrasting cardstock in gold ink.

WATCH THIS STEP - 34:00

12

STEP 12 OF 12

Heat-set the sentiment with an embossing gun, then adhere it to the card with foam pads, positioning it to complement the rose.

WATCH THIS STEP - 35:30

TIPS FROM THE SHOW

- You can batch-make these cards by stamping multiple copies of each layer at once.
- If you don't get the layers quite aligned perfectly, it's very forgiving—the watercolour effect hides minor imperfections.
- Spray each layer lightly with water to achieve the watercolour finish, though traditional stamping without spray also works well.

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STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.

MORE FROM THIS SHOW

FULL SHOW



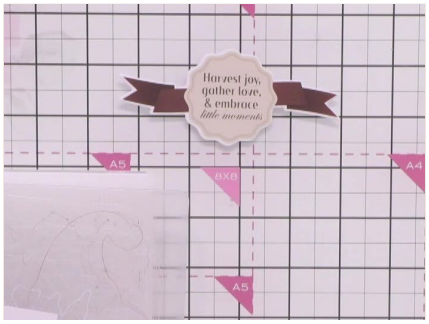
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