Inked Background with Stamped Centre and Doodle Frame Card

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH THE CREATE TOGETHER CLUB - 26 OCTOBER 2021



ABOUT THIS PROJECT

Build a modern, textured card by creating a multi-coloured inked background using an acrylic block and spray bottle, adding a hand-drawn doodle frame, stamping a large image in the centre, then cutting the finished piece in half to create two coordinating slimline cards.

From the show: CATCH UP with the Create Together Club
Shown: 26 October 2021
The project starts: 30:00 into the show
In this guide: 12 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- Versafine Ink Pad - Onyx Black - 300921C
- Izink Dye Based Ink Pad 5 X 5CM - Petrole 050821R
- Izink Dye Based Ink Pad 5 X 5CM - the 050821P
- Izink Dye Based Ink Pad 5 X 5CM - Outremer 050821N
- Izink Dye Based Ink Pad 5 X 5CM - Menthe 050821M
- Izink Dye Based Ink Pad 5 X 5CM - Brou De Noix 050821L
- Izink Dye Based Ink Pad 5 X 5CM - Cire 050821K
- Izink Dye Based Ink Pad 5 X 5CM - Encre 050821J

+1 more - see SHOP THE PROJECT

STEP BY STEP

1

STEP 1 OF 12

Gather several IZINK dye-based ink pads in various colours such as purple, blue, and other shades from your collection.

WATCH THIS STEP - 30:45

2

STEP 2 OF 12

Place an acrylic block on your work surface and apply ink from the first colour pad directly onto the block.

WATCH THIS STEP - 31:00

3

STEP 3 OF 12

Spray the inked acrylic block lightly with a spray bottle to add moisture and create texture.

WATCH THIS STEP - 31:15

4

STEP 4 OF 12

Press a piece of white cardstock firmly onto the inked block, then lift away to reveal the coloured, textured impression.

WATCH THIS STEP - 31:30

5

STEP 5 OF 12

Repeat the process with different colour combinations, stamping the acrylic block multiple times onto the same cardstock to build up a multi-coloured background.

WATCH THIS STEP - 32:00

6

STEP 6 OF 12

Spray water directly onto the inked cardstock to create additional texture and allow colours to blend slightly.

WATCH THIS STEP - 33:15

7

STEP 7 OF 12

Allow the cardstock to dry completely.

WATCH THIS STEP - 34:30

8

STEP 8 OF 12

Using a fine-liner pen or doodle pen, draw a decorative wiggly frame around the edges of the cardstock, looking ahead to where you want the line to go rather than watching the pen.

WATCH THIS STEP - 36:00

9

STEP 9 OF 12

Add a second inner frame line and fill any awkward areas with doodles, stitching effects, or additional decorative marks.

WATCH THIS STEP - 36:45

10

STEP 10 OF 12

Stamp the large 'Note to Say' stamp in the centre of the cardstock using black ink.

WATCH THIS STEP - 37:30

11

STEP 11 OF 12

Measure the width of the finished piece and cut it exactly in half using a guillotine to create two slimline-format cards.

WATCH THIS STEP - 39:00

12

STEP 12 OF 12

Mount each slimline piece onto a coordinating card base and add a sentiment at the bottom.

WATCH THIS STEP - 40:00

TIPS FROM THE SHOW

- Don't worry about getting the ink placement perfectly straight on the acrylic block—the random, organic effect is part of the design.
- You can create two cards from one background panel by cutting it in half, making this technique very efficient.
- If you're not happy with the finished design, you can cut it up and repurpose the pieces rather than discarding them.

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STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.

SHOP THE PROJECT



Versafine Ink Pad - Onyx Black - 300921C

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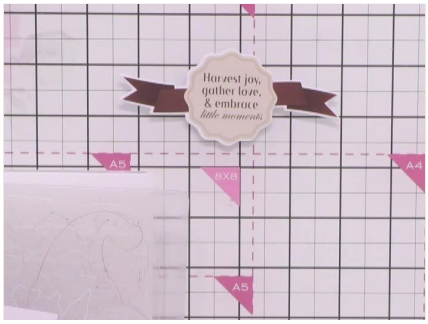
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TUESDAY 3 NOVEMBER

6pm UK / 1pm EASTERN / 10am PACIFIC

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USED IN THIS PROJECT

Versafine Ink Pad - Onyx Black - 300921C

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HOW-TO-GUIDE

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