Pink Christmas Card with Sparkle and Watercolour Details

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH THE CREATE TOGETHER CLUB - 31 OCTOBER 2021



ABOUT THIS PROJECT

A festive Christmas card featuring the typewriter stamp with pink and magnolia tones, embellished with sparkly glitter edges, watercolour effects, and layered cardstock. The design combines hand-painted details with stamped elements for a soft, elegant holiday aesthetic.

From the show: CATCH UP with the Create Together Club
Shown: 31 October 2021
The project starts: 17:00 into the show
In this guide: 16 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- Izink Dye Based Ink Pad 5 X 5CM - Grenadine 050821O

STEP BY STEP

1

STEP 1 OF 16

Select two pieces of cardstock from your paper stack—one for the base layer and one with a detailed pattern.

WATCH THIS STEP - 17:15

2

STEP 2 OF 16

Run a line of glue down the side of one piece of cardstock in a random pattern to prepare for glitter application.

WATCH THIS STEP - 17:45

3

STEP 3 OF 16

Sprinkle sparkly glitter over the glued edge, covering the entire glued area generously.

WATCH THIS STEP - 18:00

4

STEP 4 OF 16

Shake off the excess glitter and set this piece aside to allow the glue to dry clear.

WATCH THIS STEP - 18:30

5

STEP 5 OF 16

Use the pressed flowers die to cut out a decorative element from your cardstock.

WATCH THIS STEP - 19:45

6

STEP 6 OF 16

Add a light wash of pink ink around the edges of the cut-out element to soften the harsh white and tie the design together.

WATCH THIS STEP - 20:00

7

STEP 7 OF 16

Stamp the typewriter image onto the patterned cardstock using pink ink, positioning it slightly off-centre.

WATCH THIS STEP - 20:45

8

STEP 8 OF 16

Stamp additional design elements such as circles, splats, and butterflies onto the same piece using the same pink ink colour.

WATCH THIS STEP - 21:30

9

STEP 9 OF 16

Use a brush with water to drag the pink ink colour out from the typewriter keys, creating a softer, hand-painted effect.

WATCH THIS STEP - 22:45

10

STEP 10 OF 16

Add water to the edges of the stamped design to pull the colour outward slightly and soften the appearance.

WATCH THIS STEP - 23:30

11

STEP 11 OF 16

Flick water onto the entire stamped area with your hand to create organic splodges and push the design back visually.

WATCH THIS STEP - 24:00

12

STEP 12 OF 16

Remove excess water with a blue roll to leave soft watercolour effects on the cardstock.

WATCH THIS STEP - 24:30

13

STEP 13 OF 16

Gently turn up the corners of the cardstock and create subtle texture without scrunching it up.

WATCH THIS STEP - 25:30

14

STEP 14 OF 16

Adhere the glittered cardstock to a white top-folding note card base.

WATCH THIS STEP - 26:00

15

STEP 15 OF 16

Layer the patterned cardstock with the watercoloured typewriter design on top using foam pads for elevation.

WATCH THIS STEP - 26:30

16

STEP 16 OF 16

Wrap twine around the card in a random manner to create a decorative banner effect.

WATCH THIS STEP - 27:15

TIPS FROM THE SHOW

- The glue used for glitter application dries clear, so bumps and lumps are not a concern.
- You can use watercolours, alcohol markers, or stamping to add colour and detail to your design—be creative in whichever way you choose.
- Using unexpected colours like pink instead of traditional vintage or monochromatic tones can help prevent your crafting from becoming predictable.

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USED IN THIS PROJECT

Izink Dye Based Ink Pad 5 X 5CM - Grenadine...

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