Vintage Typewriter Card with Embossed Background

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH THE CREATE TOGETHER CLUB - 31 OCTOBER 2021



ABOUT THIS PROJECT

A sophisticated card featuring a typewriter stamp on a craft-coloured cardstock, layered over an embossed background in vintage wood tones. The design includes gold-embossed typewriter keys, twine detailing, and a washi tape accent for an elegant, timeless look.

From the show: CATCH UP with the Create Together Club
Shown: 31 October 2021
The project starts: 3:30 into the show
In this guide: 13 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- Izink Dye Based Ink Pad 5 X 5CM - Grenadine 050821O
- Izink Dye Based Ink Pad 5 X 5CM - Cire 050821K

STEP BY STEP

1

STEP 1 OF 13

Ink both sides of your embossing folder with two vintage-toned ink colours, applying colour randomly to both the raised and recessed sides.

WATCH THIS STEP - 3:45

2

STEP 2 OF 13

Spray the inked embossing folder lightly with water to create a soft bleed effect and avoid harsh lines.

WATCH THIS STEP - 5:00

3

STEP 3 OF 13

Place white cardstock inside the embossing folder and run it through your die-cutting machine, removing the A plate for optimal embossing.

WATCH THIS STEP - 5:15

4

STEP 4 OF 13

Examine both the embossed and debossed sides of your cardstock and choose which side you prefer for your card base.

WATCH THIS STEP - 6:15

5

STEP 5 OF 13

Stamp the typewriter image onto craft-coloured cardstock using your chosen ink colour.

WATCH THIS STEP - 6:45

6

STEP 6 OF 13

If the stamp colour is not dark enough, repeat-stamp over the same image to build up the colour intensity.

WATCH THIS STEP - 7:15

7

STEP 7 OF 13

Cut out the typewriter image carefully around the outline, leaving the decorative border at the top intact.

WATCH THIS STEP - 7:45

8

STEP 8 OF 13

Use an anti-static bag to remove any moisture from the stamped cardstock before proceeding.

WATCH THIS STEP - 8:45

9

STEP 9 OF 13

Apply embossing ink with an embossing pen to select typewriter keys, creating highlights on just a few keys rather than all of them.

WATCH THIS STEP - 9:00

10

STEP 10 OF 13

Heat-set the embossing ink with a heat tool to permanently set the gold colour onto the keys.

WATCH THIS STEP - 9:30

11

STEP 11 OF 13

Adhere the typewriter image to your embossed card base using foam pads for dimension.

WATCH THIS STEP - 10:45

12

STEP 12 OF 13

Wrap twine around the card in a decorative manner, positioning the bow over the typewriter image.

WATCH THIS STEP - 11:30

13

STEP 13 OF 13

Add a sepia washi tape strip across the card and finish with a sparkly gem or sequin in the open space.

WATCH THIS STEP - 15:00

TIPS FROM THE SHOW

- You can change your ink colour and repeat-stamp to build up colour if the first impression is not dark enough.
- Spray the embossing folder with water to create a soft bleed and avoid harsh lines in your embossed background.
- There are no rules with embossing folders—you can leave them completely white for a clean and simple look, or colour them as shown.

SHOP THE PROJECT



Izink Dye Based Ink Pad 5 X 5CM - Grenadine 050821O

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