Layered Flower Card with Offset Petals

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH TONI FOR A FRIDAY LAUNCH IN THE HTCN STUDIO BROADCAST...



ABOUT THIS PROJECT

Build a dimensional flower using large layering flower dies with asymmetrical petal designs. By cutting multiple layers and offsetting them, you create a realistic, textured flower that works beautifully as a focal point on cards.

From the show: CATCH UP with Toni for a FRIDAY LAUNCH in the HTCN studio broadcast 12th Nov 21
Shown: 12 November 2021
The project starts: 18:30 into the show
In this guide: 11 steps

WATCH IT ON THE SHOW

COMING UP LIVE ON HOW TO CRAFT NETWORK

Deal Hunters

TUESDAY 3 NOVEMBER
1pm UK / 8am EASTERN / 5am PACIFIC

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STEP BY STEP

1

STEP 1 OF 11

Select your cardstock in a colour of choice, such as glitter or pearlised card.

WATCH THIS STEP - 18:30

2

STEP 2 OF 11

Cut the largest flower die through your cardstock.

WATCH THIS STEP - 19:00

3

STEP 3 OF 11

Cut a second copy of the largest flower die.

WATCH THIS STEP - 19:15

4

STEP 4 OF 11

Gently cinch or pinch the petals of both flower layers to add dimension and texture.

WATCH THIS STEP - 19:30

5

STEP 5 OF 11

Apply glue to the back of one flower layer.

WATCH THIS STEP - 20:00

6

STEP 6 OF 11

Offset the second flower layer on top of the first, rotating it slightly for a natural look.

WATCH THIS STEP - 20:15

7

STEP 7 OF 11

Cut the medium-sized flower die and repeat the cinching and layering process.

WATCH THIS STEP - 20:45

8

STEP 8 OF 11

Adhere the medium layer offset on top of the large layers.

WATCH THIS STEP - 21:15

9

STEP 9 OF 11

Cut the smallest flower die and layer it in the centre.

WATCH THIS STEP - 21:45

10

STEP 10 OF 11

Add a decorative gem or bead to the centre of the flower for embellishment.

WATCH THIS STEP - 22:00

11

STEP 11 OF 11

Attach foliage or greenery behind the flower to complete the design.

WATCH THIS STEP - 22:30

TIPS FROM THE SHOW

- The asymmetrical petal design creates a realistic, rugged flower appearance.
- Offsetting each layer rather than stacking them straight creates a more natural, dimensional look.
- You can use foliage from other brands to build the flower design.

MORE FROM THIS SHOW

FULL SHOW



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