Watercolour Stencil Floral Card with Layered Colour

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH TONI FOR A FRIDAY LAUNCH IN THE HTCN STUDIO BROADCAST...



ABOUT THIS PROJECT

Create a beautiful hand-painted watercolour card using a laminated stencil to build up layers of colour. The stencil technique creates a realistic, artistic look with soft colour bleeding and blended tones that look professionally painted.

From the show: CATCH UP with Toni for a FRIDAY LAUNCH in the HTCN studio broadcast 12th Nov 21
Shown: 12 November 2021
The project starts: 22:45 into the show
In this guide: 10 steps

WATCH IT ON THE SHOW

STEP BY STEP

1

STEP 1 OF 10

Place your laminated stencil onto watercolour cardstock, positioning it where you want your design.

WATCH THIS STEP - 22:45

2

STEP 2 OF 10

Load your brush with watercolour paint and brush colour through the stencil openings, starting with a light shade like pink.

WATCH THIS STEP - 23:30

3

STEP 3 OF 10

Add a second colour, such as green, through different areas of the stencil, allowing colours to blend naturally.

WATCH THIS STEP - 24:00

4

STEP 4 OF 10

Spray the painted area lightly with water to encourage the watercolour to bleed and disperse, creating soft edges.

WATCH THIS STEP - 25:45

5

STEP 5 OF 10

Allow the paint to dry slightly, then carefully lift the stencil away to reveal the design.

WATCH THIS STEP - 26:30

6

STEP 6 OF 10

Reposition the stencil over the dried design and add a third colour layer to build depth and bring back the stencil outline.

WATCH THIS STEP - 27:30

7

STEP 7 OF 10

Spray again with water to create additional colour blending and soft dispersal effects.

WATCH THIS STEP - 28:45

8

STEP 8 OF 10

Once dry, use a white gel pen to add highlights and details to the flower centres and leaf outlines.

WATCH THIS STEP - 31:00

9

STEP 9 OF 10

Use a black fine-liner pen to add definition lines and spots within the design for extra interest.

WATCH THIS STEP - 32:45

10

STEP 10 OF 10

Mount the finished stencilled piece onto a card base, positioning a stamped sentiment like 'love' to overlap the design.

WATCH THIS STEP - 36:00

TIPS FROM THE SHOW

- Do not be too precious about the result; let the watercolour do its thing and work with what happens naturally.
- Have the courage to leave the paint to disperse without touching it, as this creates the best watercolour effects.
- You can add white and black gel pens or sparkle pens after the paint is dry to highlight areas and add extra detail.

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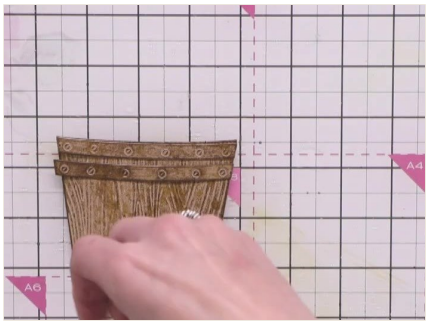
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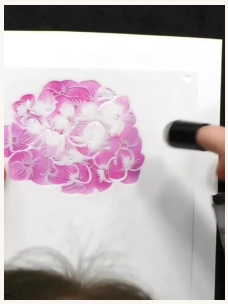
1pm UK / 8am EASTERN / 5am PACIFIC

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