Rolled Edge Card with Layered Sentiments and Elephant Character

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH SIMON FOR MONDAY MADNESS IN THE HTCN STUDIO...



ABOUT THIS PROJECT

A three-dimensional card featuring a rolled and peeled edge that reveals a repeating 'big thanks' sentiment stamped underneath. The design combines layered cardstock with stencilled balloon details and a hand-coloured elephant character holding a balloon, creating depth and visual interest.

From the show: CATCH UP with Simon for MONDAY MADNESS in the HTCN studio broadcast 15th Nov 21
Shown: 15 November 2021
The project starts: 18:00 into the show
In this guide: 16 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- Versafine Ink Pad - Onyx Black - 300921C
- Izink Pigment Ink Pad 5 X 5CM - Red 060821X
- Izink Dye Based Ink Pad 5 X 5CM - Reglisse 050821I

STEP BY STEP

1

STEP 1 OF 16

Stamp the 'big thanks' sentiment repeatedly across a piece of cardstock using black ink and a stamping block, building outwards from the centre.

WATCH THIS STEP - 19:00

2

STEP 2 OF 16

Stamp the 'big thanks' sentiment across the entire back of the card, ensuring enough coverage for when the edge is rolled back.

WATCH THIS STEP - 20:30

3

STEP 3 OF 16

Prepare a separate piece of starry patterned cardstock as the front design layer.

WATCH THIS STEP - 21:15

4

STEP 4 OF 16

Use the balloon stencil and red ink to create a stencilled balloon design across the back cardstock, taping the stencil in place to prevent movement.

WATCH THIS STEP - 21:45

5

STEP 5 OF 16

Lightly tap red ink through the balloon stencil, then apply heavier circular motions to deepen the colour and create dimension.

WATCH THIS STEP - 23:15

6

STEP 6 OF 16

Reposition the stencil down the card and continue the balloon design, aligning it with the previous stamps to create a continuous pattern.

WATCH THIS STEP - 25:30

7

STEP 7 OF 16

Adhere the starry patterned cardstock to the back layer using double-sided tape along all edges.

WATCH THIS STEP - 27:00

8

STEP 8 OF 16

Cut a horizontal line through the centre of the layered card using long scissors, using the star pattern as a guide to keep the line level.

WATCH THIS STEP - 28:15

9

STEP 9 OF 16

Gently curl and tease the top half of the card upwards by hand, breaking the fibres to create a smooth rolled edge without creases.

WATCH THIS STEP - 28:45

10

STEP 10 OF 16

Secure the rolled edge in place using red liner tape on the back of the card.

WATCH THIS STEP - 29:30

11

STEP 11 OF 16

Apply double-sided tape around the entire edge and into the middle of the card, then position the 'big thanks' sentiment layer underneath.

WATCH THIS STEP - 30:00

12

STEP 12 OF 16

Stamp the elephant with umbrella character onto cardstock using black ink, then colour it with grey, red, and black using watercolour techniques.

WATCH THIS STEP - 31:15

13

STEP 13 OF 16

Die-cut the coloured elephant, then carefully cut away the umbrella portion using scissors to remove the unwanted element.

WATCH THIS STEP - 35:30

14

STEP 14 OF 16

Glue a pre-coloured balloon into the elephant's trunk where the umbrella was removed, creating a seamless substitution.

WATCH THIS STEP - 37:15

15

STEP 15 OF 16

Mount the elephant with balloon onto the card using foam pads, positioning it in the bottom corner.

WATCH THIS STEP - 38:00

16

STEP 16 OF 16

Add a second elephant character with balloons to the top of the card using foam pads for additional dimension and visual interest.

WATCH THIS STEP - 38:30

TIPS FROM THE SHOW

- You can use any stamp designs instead of balloons—flowers or shapes work equally well for this technique.
- If you don't have a ball tool, use your fingers to gently tease and curl the cardstock fibres to create the rolled edge effect.
- Stamping card is sufficient for quick watercolour techniques and is more cost-effective than dedicated watercolour paper.

SHOP THE PROJECT



Versafine Ink Pad - Onyx Black - 300921C

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USED IN THIS PROJECT

Versafine Ink Pad - Onyx Black - 300921C

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