Watercolour Floral Card with Blooming Marvellous Stamp

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH TONI FOR A THURSDAY LAUNCH IN THE HTCN STUDIO...



ABOUT THIS PROJECT

Create a loose, artistic watercolour-effect card using the two-part lamination stamp. Stamp the solid colour portion first with water spray, then layer the outline stamp to achieve a painted, impressionistic look with soft colour bleeding.

From the show: CATCH UP with Toni for a THURSDAY LAUNCH in the HTCN studio broadcast 18th Nov 21 Show...
Shown: 18 November 2021
The project starts: 14:00 into the show
In this guide: 12 steps

WATCH IT ON THE SHOW

STEP BY STEP

1

STEP 1 OF 12

Place watercolour cardstock into your craft mat or work surface.

WATCH THIS STEP - 14:30

2

STEP 2 OF 12

Apply bright pink and purple ink to your ink pads, positioning them on the cardstock where you want colour.

WATCH THIS STEP - 14:45

3

STEP 3 OF 12

Spray the inked area lightly with water using a spray bottle.

WATCH THIS STEP - 15:00

4

STEP 4 OF 12

Stamp the solid portion of the Blooming Marvellous stamp onto the wet, coloured cardstock.

WATCH THIS STEP - 15:15

5

STEP 5 OF 12

Allow the card to dry slightly, then position the outline stamp over the coloured area.

WATCH THIS STEP - 15:45

6

STEP 6 OF 12

Stamp the outline portion in black ink to define the flower shapes.

WATCH THIS STEP - 16:00

7

STEP 7 OF 12

Apply green ink to the base of the design and spray lightly with water.

WATCH THIS STEP - 16:30

8

STEP 8 OF 12

Stamp the green portion of the outline to add stems and leaves.

WATCH THIS STEP - 17:00

9

STEP 9 OF 12

Use a damp brush to smooth out any large colour blobs and add shading to the leaves.

WATCH THIS STEP - 17:45

10

STEP 10 OF 12

Add splats of colour around the design using your ink pads for extra artistic effect.

WATCH THIS STEP - 18:00

11

STEP 11 OF 12

Mount the finished artwork onto a coordinating card base using glue.

WATCH THIS STEP - 22:30

12

STEP 12 OF 12

Stamp the sentiment from the set onto the card and add sparkle or sequins for embellishment.

WATCH THIS STEP - 23:00

TIPS FROM THE SHOW

- The less water you use, the more precise the design will be; more water creates a looser, more watercolour effect.
- Use the packaging as a guide to see where the second stamp layer should align.
- You can enhance the design afterwards with a white gel pen or black fine liner to add details or borders.

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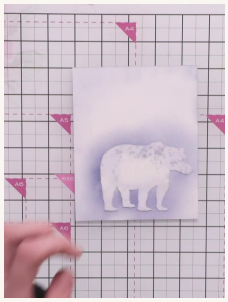
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