White Stencilled Floral Black Card

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH TONI FOR A SATURDAY LAUNCH IN THE HTCN STUDIO...



ABOUT THIS PROJECT

A striking black cardstock card featuring a delicate white floral stencil design layered with additional colours and embellishments. The white pigment ink creates a bold contrast on the dark background, with optional colour overlays and decorative details.

From the show: CATCH UP with Toni for a SATURDAY LAUNCH in the HTCN studio broadcast 20th Nov 21
Shown: 20 November 2021
The project starts: 38:15 into the show
In this guide: 11 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- 100134 - HTCN - Large Izink Pigment Ink Pad Bundle - Brights - 201121B

STEP BY STEP

1

STEP 1 OF 11

Select a piece of black cardstock as your card base.

WATCH THIS STEP - 38:15

2

STEP 2 OF 11

Position the floral blossom stencil onto the black cardstock.

WATCH THIS STEP - 38:30

3

STEP 3 OF 11

Load a sponge dauber with white pigment ink from the large ink pad.

WATCH THIS STEP - 38:45

4

STEP 4 OF 11

Push the white ink through the stencil onto the black cardstock, creating a floral pattern.

WATCH THIS STEP - 39:00

5

STEP 5 OF 11

Allow the white ink to dry slightly, then carefully lift the stencil away.

WATCH THIS STEP - 39:30

6

STEP 6 OF 11

Optionally, reposition the stencil and add a pink or coloured pigment ink overlay to the centre of the flowers.

WATCH THIS STEP - 40:00

7

STEP 7 OF 11

Use a white gel pen to add connecting wiggly lines between the floral elements.

WATCH THIS STEP - 40:30

8

STEP 8 OF 11

Stamp a second floral design in white ink in the centre of the card.

WATCH THIS STEP - 41:00

9

STEP 9 OF 11

Add white gel pen details around the second flower to frame it.

WATCH THIS STEP - 41:30

10

STEP 10 OF 11

Layer the card onto a black base and add black and white washi tape for embellishment.

WATCH THIS STEP - 42:00

11

STEP 11 OF 11

Add sequins or gems to enhance the design if desired.

WATCH THIS STEP - 42:30

TIPS FROM THE SHOW

- Pigment inks are opaque, so you can layer colours on top of each other without the base showing through.
- Sponge daubers help push ink through stencils more effectively than other applicators.
- White on black cardstock is striking and requires no additional matting or layering to stand out.

SHOP THE PROJECT



100134 - HTCN - Large Izink Pigment Ink Pad Bundle - Brights -...

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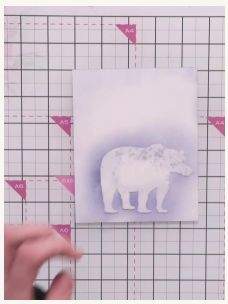
2pm UK / 9am EASTERN / 6am PACIFIC

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