

Monochromatic Black and White Card with Stay Classy Sentiment

A PROJECT FROM OUR LIVE SHOW - STAMPING TECHNIQUES - 22 DECEMBER 2021



ABOUT THIS PROJECT

Create a striking monochromatic card featuring a stylish lady stamp in black ink with watercolour grey shading. This elegant design uses only black, white and grey tones to create a modern, sophisticated look that works beautifully as a postcard or greeting card.

From the show: Stamping Techniques

Shown: 22 December 2021

The project starts: 0:30 into the show

In this guide: 11 steps

[WATCH IT ON THE SHOW](#)

STEP BY STEP

1**STEP 1 OF 11**

Take a piece of white cardstock as your base.

WATCH THIS STEP - 0:45

2**STEP 2 OF 11**

Mount the larger lady stamp onto a clear block.

WATCH THIS STEP - 1:00

3**STEP 3 OF 11**

Ink the stamp with black ink and stamp the lady image in the centre of your cardstock, pressing down firmly to capture all the detail in her hair, jacket, arms and sunglasses.

WATCH THIS STEP - 1:15

4**STEP 4 OF 11**

Mount the 'Stay Classy' sentiment stamp onto a smaller clear block.

WATCH THIS STEP - 2:00

5**STEP 5 OF 11**

Ink the sentiment stamp with black ink and stamp it near the base of the lady's arm, positioning it to integrate with the main image.

WATCH THIS STEP - 2:15

6**STEP 6 OF 11**

Mix black watercolour ink with lots of water to create a light grey tone.

WATCH THIS STEP - 2:45

7**STEP 7 OF 11**

Using a brush, apply the grey wash to the lady's top and jacket area to add shading and dimension.

WATCH THIS STEP - 2:45

8

STEP 8 OF 11

Add grey shading to the lady's hair to create texture and depth in the black and white image.

[WATCH THIS STEP - 3:15](#)

9

STEP 9 OF 11

Apply darker grey shadows around the arms and on the outskirts of the design to enhance dimension.

[WATCH THIS STEP - 3:45](#)

10

STEP 10 OF 11

Add small black splats around the design using a brush to create an artistic, painted effect.

[WATCH THIS STEP - 4:15](#)

11

STEP 11 OF 11

Mount the finished stamped and painted image onto your card base using glue, ensuring it is secure and centred.

[WATCH THIS STEP - 5:45](#)

TIPS FROM THE SHOW

- The stamps are beautifully etched for perfect one-and-done stamping every time.
- You don't always have to add bright colours; black and white designs can be just as striking and are perfect if you're fearful of colour.
- This design would make beautiful postcards.

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STUCK ON A STEP? ASK TONI

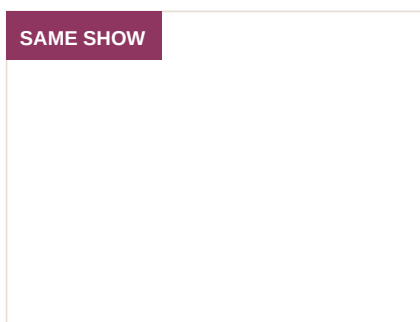
Ask Toni on our website about any project, product or technique from the show.

MORE FROM THIS SHOW



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