

Pigment Ink Colour Mixing and Watercolouring

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH TONI & EMMA FOR A FRIDAY LAUNCH IN THE HTCN STUDIO...



ABOUT THIS PROJECT

Discover how to mix custom colours using pigment inks by combining drops of different colours with water. This technique creates unique, vibrant hues that can be watercoloured onto your pages and will crackle as they dry.

From the show: CATCH UP with Toni & Emma for A FRIDAY LAUNCH in the HTCN studio broadcast 14th Jan 22

Shown: 14 January 2022

The project starts: 31:45 into the show

In this guide: 8 steps

[WATCH IT ON THE SHOW](#)

COMING UP LIVE ON HOW TO CRAFT NETWORK

Community Showcase

MONDAY 2 NOVEMBER

10am UK / 5am EASTERN / 2am PACIFIC

[WATCH FREE ON MY TELLY](#)

STEP BY STEP

1**STEP 1 OF 8**

Pour a small amount of water into a mixing container or palette.

WATCH THIS STEP - 31:45

2**STEP 2 OF 8**

Add three drops of red pigment ink to the water and stir to combine.

WATCH THIS STEP - 32:00

3**STEP 3 OF 8**

Add a couple of drops of blue pigment ink to create a purple tone.

WATCH THIS STEP - 32:15

4**STEP 4 OF 8**

Shake the bottle well if the ink is not flowing smoothly from the bottle.

WATCH THIS STEP - 32:30

5**STEP 5 OF 8**

Optionally add a drop of opal or rose gold pigment ink to create shiny, reflective effects in your colour mix.

WATCH THIS STEP - 32:45

6**STEP 6 OF 8**

Use a water brush or regular brush to apply your mixed pigment ink colour onto your page or textured surface.

WATCH THIS STEP - 33:00

7**STEP 7 OF 8**

Allow the pigment ink to dry completely; it will crackle as it dries, creating a textured, aged appearance.

WATCH THIS STEP - 33:30

8

STEP 8 OF 8

Once dry, you can layer additional watercolours or pigment inks over the crackled surface without muddying the colours.

[WATCH THIS STEP - 34:00](#)

TIPS FROM THE SHOW

- You only need a few drops of pigment ink to create strong, vibrant colours; they are very concentrated.
- Pigment inks are permanent and work on multiple surfaces including fabric, metal, glass, and card.
- Because pigment inks are permanent, you can watercolour over them without the colours blending into brown or muddy tones.

MORE FROM THIS SHOW



Watch the full show: **CATCH UP** with Toni & Emma for A FRIDAY...

[WATCH NOW >](#)

SAME SHOW

Junk Journal with Spine and Nested Pages

[FREE GUIDE >](#)

SAME SHOW

Textured Background Page with Crackle Paste and Stencil

[FREE GUIDE >](#)

SAME SHOW

Stamped and Watercoloured Floral Card Page

[FREE GUIDE >](#)

SAME SHOW

Mixed-Media Journal Page with Stencilled Rainbow Design

[FREE GUIDE >](#)

SAME SHOW

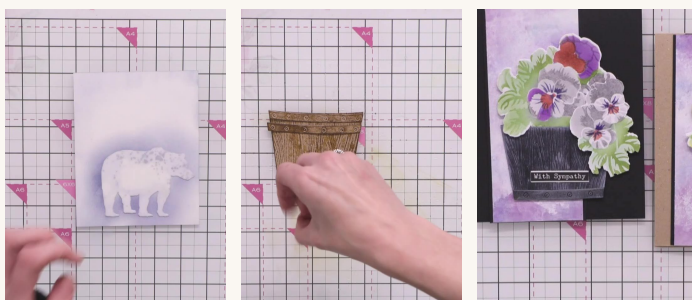
Folded Card Blank from Die-Cut Page

[FREE GUIDE >](#)



STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.



MORE FREE STEP-BY-STEP GUIDES

1,883 projects from our live shows,
every step photographed.

[SEE THEM ALL](#)

• FREE PROJECT DOWNLOADS •

HOW-TO-GUIDE



CLICK HERE
— TO SHARE —