Textured Background Page with Crackle Paste and Stencil

A PROJECT FROM OUR LIVE SHOW - CATCH UP WITH TONI & EMMA FOR A FRIDAY LAUNCH IN THE HTCN STUDIO...

ABOUT THIS PROJECT

Create a textured background using crackle paste applied through a mask, then layer it with stencilled designs. The thick paste creates visible cracks when dry, which can be enhanced with pigment inks for a striking mixed-media effect.

From the show: CATCH UP with Toni & Emma for A FRIDAY LAUNCH in the HTCN studio broadcast 14th Jan 22
Shown: 14 January 2022
The project starts: 28:45 into the show
In this guide: 6 steps

WATCH IT ON THE SHOW

STEP BY STEP

1

STEP 1 OF 6

Prepare your page and select a mask from the stencil bundle.

WATCH THIS STEP - 28:45

2

STEP 2 OF 6

Apply crackle texture paste generously across the entire page using a palette knife or spreader, making it nice and thick.

WATCH THIS STEP - 29:00

3

STEP 3 OF 6

Allow the crackle paste to dry completely so the cracks become visible.

WATCH THIS STEP - 29:15

4

STEP 4 OF 6

Once dry, use pigment ink to colour the crackled surface, allowing the ink to settle into the cracks for definition.

WATCH THIS STEP - 29:30

5

STEP 5 OF 6

Position your stencil over the dried, inked surface and apply additional pigment ink through the stencil to create layered patterns.

WATCH THIS STEP - 29:45

6

STEP 6 OF 6

Remove the stencil carefully to reveal the combined effect of the crackle texture and stencilled design.

WATCH THIS STEP - 30:00

TIPS FROM THE SHOW

- Apply the crackle paste thicker rather than thin to create more pronounced and visible cracks.
- Pigment inks work beautifully over texture paste and won't muddy when layered with other colours.

MORE FROM THIS SHOW

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STUCK ON A STEP? ASK TONI

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