

## Pin-Up Girl Seaside Postcard Card

A PROJECT FROM OUR LIVE SHOW - JOIN CARLEY DUFF FOR AN IMALA SHOW IN THE HTCEN STUDIO BROADCAST...



### ABOUT THIS PROJECT

A fun, cheeky seaside-style card featuring the pin-up girl stamp with hand-painted details in navy, red and yellow. The design captures the vintage postcard aesthetic with dimensional layering and painted facial features and clothing accents.

**From the show:** Join Carley Duff for an IMALA show in the HTCEN studio broadcast 28th Jan 22

**Shown:** 28 January 2022

**The project starts:** 34:45 into the show

**In this guide:** 11 steps

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## Community Showcase

MONDAY 2 NOVEMBER

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## STEP BY STEP

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**1****STEP 1 OF 11**

Create a navy and red background base using repeated stamping and colouring.

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**2****STEP 2 OF 11**

Add a blue embossed panel inside the card using a knit stencil.

WATCH THIS STEP - 35:15

**3****STEP 3 OF 11**

Cut two white circle die-cuts to frame your main image.

WATCH THIS STEP - 35:45

**4****STEP 4 OF 11**

Stamp the pin-up girl slightly offset on the white circle.

WATCH THIS STEP - 36:15

**5****STEP 5 OF 11**

Heat-set the stamped image.

WATCH THIS STEP - 37:00

**6****STEP 6 OF 11**

Paint skin tone onto the face and body using hemlock paints and fine brushes.

WATCH THIS STEP - 37:30

**7****STEP 7 OF 11**

Add darker contour shading around the jawline and cheeks to create dimension.

WATCH THIS STEP - 38:00

**8****STEP 8 OF 11**

Paint the lips with red paint using a fine brush, wiping off excess before application.

WATCH THIS STEP - 38:30

9

## STEP 9 OF 11

Add teal colour to the eyes and around the cheeks.

[WATCH THIS STEP - 39:00](#)

10

## STEP 10 OF 11

Layer pre-cut and coloured hair and swimsuit pieces using foam pads.

[WATCH THIS STEP - 39:30](#)

11

## STEP 11 OF 11

Mount the finished circle onto the blue background panel with foam pads for dimension.

[WATCH THIS STEP - 43:00](#)

## TIPS FROM THE SHOW

- Use fine detail brushes to apply paint precisely to small areas like lips and eyes.
- Wipe off excess paint from your brush before applying to avoid over-saturation.
- Contouring with darker shades around the jawline and cheeks creates realistic dimension on painted faces.

## MORE FROM THIS SHOW



Watch the full show: Join Carley Duff for an IMALA show in the...

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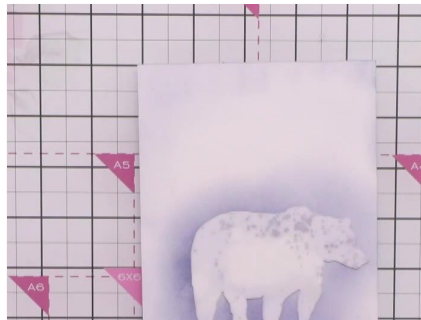
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## STUCK ON A STEP? ASK TONI

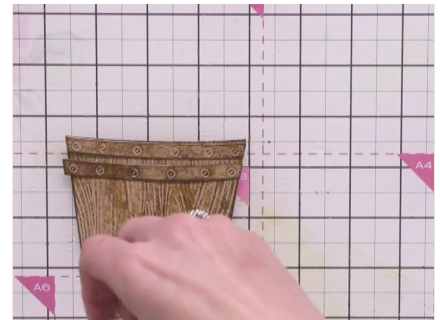
Ask Toni on our website about any project, product or technique from the show.

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