Rope Knot Watercolour Fish Card

A PROJECT FROM OUR LIVE SHOW - MONDAY MADNESS - 7 FEBRUARY 2022

ABOUT THIS PROJECT

A clean, elegant card featuring stamped rope knot designs as the focal point, enhanced with a watercolour wash in blues and greens that draws attention to the details. Fish stamps and bubbles complete the design with a sentiment panel and mounted layout.

From the show: Monday Madness
Shown: 7 February 2022
The project starts: 1:15 into the show
In this guide: 16 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- Versafine Ink Pad - Onyx Black - 300921C
- Izink Dye Based Ink Pad 5 X 5CM - Cerise 050821F
- Izink Dye Based Ink Pad 5 X 5CM - Verveine 050821E
- Izink Dye Based Ink Pad 5 X 5CM - Mer Du Sud 050821C
- Avago-ink Designs - A5 Stamp - Twine & Bubbles - 100122B

STEP BY STEP

1

STEP 1 OF 16

Cut a piece of watercolour card to your desired finished size.

WATCH THIS STEP - 2:00

2

STEP 2 OF 16

Arrange your rope knot stamps on the card, positioning them at varying heights and angles rather than in a straight line.

WATCH THIS STEP - 2:15

3

STEP 3 OF 16

Ink the rope knot stamps with Versafine black ink, pressing down firmly to capture crisp detail.

WATCH THIS STEP - 3:00

4

STEP 4 OF 16

Stamp additional rope designs across the card, re-inking between each stamp.

WATCH THIS STEP - 3:15

5

STEP 5 OF 16

Wet the card lightly with water using a brush to prepare it for watercolour application.

WATCH THIS STEP - 4:45

6

STEP 6 OF 16

Apply a blue watercolour wash over alternate rope designs, allowing the colour to bleed naturally.

WATCH THIS STEP - 5:15

7

STEP 7 OF 16

Apply green watercolour to the remaining rope designs in the same manner.

WATCH THIS STEP - 5:45

8

STEP 8 OF 16

Layer darker blue pigment through the centre of the blue ropes to add depth and definition.

WATCH THIS STEP - 6:15

9

STEP 9 OF 16

Layer darker green pigment through the centre of the green ropes for added contrast.

WATCH THIS STEP - 6:30

10

STEP 10 OF 16

Create splatters using diluted blue and green watercolour to break up the lines between rope designs.

WATCH THIS STEP - 7:45

11

STEP 11 OF 16

Dry the card completely using a heat gun.

WATCH THIS STEP - 8:15

12

STEP 12 OF 16

Mount the watercoloured card onto a blue cardstock backing using a tape runner.

WATCH THIS STEP - 10:00

13

STEP 13 OF 16

Die-cut a circular panel from white cardstock using a large nesting die with stitch detail.

WATCH THIS STEP - 10:30

14

STEP 14 OF 16

Trim the circular panel to create a rectangular strip that will cover the top of the card.

WATCH THIS STEP - 12:30

15

STEP 15 OF 16

Stamp your sentiment onto the panel using black Versafine ink, applying two coats for crispness.

WATCH THIS STEP - 14:00

16

STEP 16 OF 16

Stamp a fish design onto a strip of watercolour card scrap.

WATCH THIS STEP - 14:45

TIPS FROM THE SHOW

- You can adapt this design using any rope or knot stamps you have at home.
- Watercolour colours will dry slightly paler than they appear when wet, so don't be afraid to use bold pigments.
- If you're not confident with watercolouring, simply apply the base colour wash first, then add detail afterwards.

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Versafine Ink Pad - Onyx Black - 300921C

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Izink Dye Based Ink Pad 5 X 5CM - Cerise 050821F

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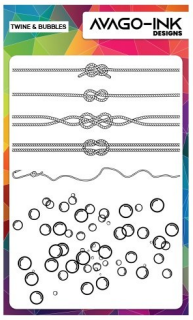

Avago-ink Designs - A5 Stamp - Twine & Bubbles - 100122B

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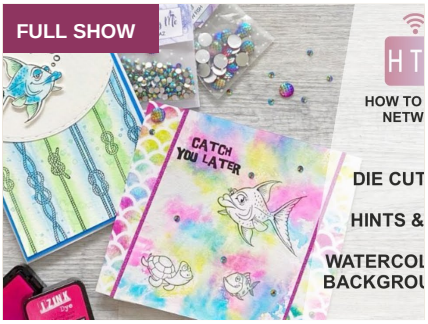

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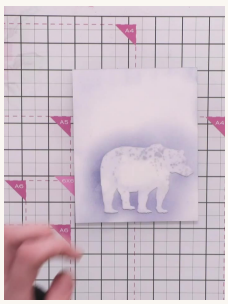

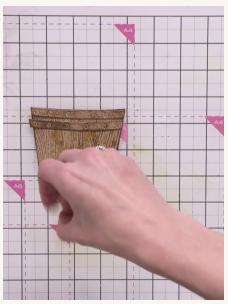

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