Layered Watercolour Floral Card with Texture Paste

A PROJECT FROM OUR LIVE SHOW - JOIN TONI AND KELLY FOR SUPER SAVINGS IN THE HTCN STUDIO BROADCAST...

ABOUT THIS PROJECT

A vibrant card combining spritzed watercolour backgrounds with layered die-cut elements and textured paste details. The design features blue and orange colour combinations with dimensional foam-padded elements for a modern, artistic aesthetic.

From the show: Join Toni and Kelly for SUPER SAVINGS in the HTCN studio broadcast 8th Feb 22
Shown: 8 February 2022
The project starts: 13:00 into the show
In this guide: 9 steps

WATCH IT ON THE SHOW

STEP BY STEP

1

STEP 1 OF 9

Layer watercolour card stock onto die-cutting plates, ensuring no dies overlap to avoid damaging the cutting tools.

WATCH THIS STEP - 13:15

2

STEP 2 OF 9

Spritz the cut card stock pieces with water using a spray bottle, then add ink colours by dabbing rather than spraying to avoid spray marks.

WATCH THIS STEP - 16:30

3

STEP 3 OF 9

Add a second ink colour to the wet card stock, allowing the colours to bleed and blend together naturally.

WATCH THIS STEP - 17:15

4

STEP 4 OF 9

Stamp a background texture stamp onto watercolour card stock using black ink to create visual interest.

WATCH THIS STEP - 20:30

5

STEP 5 OF 9

Glue the spritzed watercolour panel onto a 5x7 card base, securing it with a glue runner or tape runner for stability.

WATCH THIS STEP - 21:00

6

STEP 6 OF 9

Stamp a sentiment onto an off-cut of watercolour card stock using black ink.

WATCH THIS STEP - 27:00

7

STEP 7 OF 9

Mount the stamped sentiment panel onto foam pads and attach to the card to create dimension.

WATCH THIS STEP - 29:00

8

STEP 8 OF 9

Arrange die-cut flower and leaf elements behind the raised sentiment panel, tucking them under to create a layered, dimensional effect.

WATCH THIS STEP - 30:00

9

STEP 9 OF 9

Add water droplet embellishments to the focal flowers to complete the design.

WATCH THIS STEP - 30:30

TIPS FROM THE SHOW

- Blue and orange are complementary colours that work beautifully together and create striking visual impact.
- Watercolour card stock can be tricky to adhere; use sticky sheets or tape runners rather than liquid glue to prevent the card from warping.
- You can use any stencil you have in your stash for texture paste work—the impression doesn't need to be perfect.

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