

Night Sky Moon Card with Distress Oxide

A PROJECT FROM OUR LIVE SHOW - BRAND SHOWCASE IN THE HTCN STUDIOS - 25 FEBRUARY 2022



ABOUT THIS PROJECT

A stunning night sky card featuring a glowing moon created with layered distress oxides and a stencil mask, finished with shimmery paste details and mathematical equation stamps. The technique creates a dreamy, dimensional moonlit effect.

From the show: Brand Showcase in the HTCN studios

Shown: 25 February 2022

The project starts: 29:45 into the show

In this guide: 9 steps

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STEP BY STEP

1**STEP 1 OF 9**

Apply repositionable double-sided tape to the back of your moon stencil circle mask to hold it securely in place on your card.

WATCH THIS STEP - 30:00

2**STEP 2 OF 9**

Apply salvage patina distress oxide around the outer edges of the stencil using a blending brush, working in circular motions.

WATCH THIS STEP - 30:30

3**STEP 3 OF 9**

Layer prize ribbon distress oxide over the salvage patina around the edges to deepen the night sky colour gradually.

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4**STEP 4 OF 9**

Add chipped sapphire distress oxide to the darkest outer edges, building up colour depth as you move inward towards the moon.

WATCH THIS STEP - 31:30

5**STEP 5 OF 9**

Spritz the inked area lightly with water to lift and blend the distress oxides, creating a galaxy or night sky effect.

WATCH THIS STEP - 32:00

6**STEP 6 OF 9**

Allow the card to dry completely, then carefully lift away the stencil mask to reveal the glowing moon.

WATCH THIS STEP - 32:30

7

STEP 7 OF 9

Stamp the A7 mathematical equation background stamp in chipped sapphire ink over the moon area for added texture and detail.

[WATCH THIS STEP - 33:00](#)

8

STEP 8 OF 9

Apply white ink or embossing powder to one side of the moon to create the illusion of dimension and moonshine.

[WATCH THIS STEP - 33:30](#)

9

STEP 9 OF 9

Apply glitzcraft paste mixed with graphite and silver through the moon stencil to add shimmer and depth to the focal point.

[WATCH THIS STEP - 38:00](#)

TIPS FROM THE SHOW

- Use a stencil mask to protect the moon area and create clean, defined edges for your night sky background.
- Spritz water onto distress oxide rather than applying large blobs to maintain better control and create a more blended effect.
- Layer multiple distress oxide colours from light to dark, working from the centre outward to create natural depth and dimension.

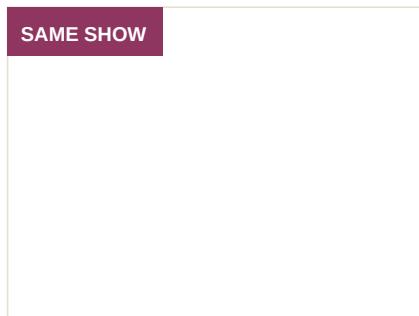
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