

Jelly Plate Printed Background with Stencil and Roller

A PROJECT FROM OUR LIVE SHOW - BRAND SHOWCASE IN THE HTCN STUDIOS - 25 FEBRUARY 2022



ABOUT THIS PROJECT

Create a multi-layered textured background using a jelly plate, stencils, and paint rollers. Layer different coloured paints and stencil patterns to build up a unique, vibrant background with both positive and negative print effects.

From the show: Brand Showcase in the HTCN studios

Shown: 25 February 2022

The project starts: 14:30 into the show

In this guide: 10 steps

[WATCH IT ON THE SHOW](#)

STEP BY STEP

1**STEP 1 OF 10**

Squeeze a small amount of mixed blue and red nature paint onto your jelly plate.

WATCH THIS STEP - 14:30

2**STEP 2 OF 10**

Place the Masonry stencil on top of the wet paint on the jelly plate.

WATCH THIS STEP - 15:30

3**STEP 3 OF 10**

Remove the paint from inside the stencil using a squeegee or scraper, leaving the stencil in place.

WATCH THIS STEP - 15:45

4**STEP 4 OF 10**

Take a print by pressing paper onto the stencil and jelly plate, then peel away to reveal the first layer.

WATCH THIS STEP - 16:00

5**STEP 5 OF 10**

Add a bright neon orange acrylic paint to a clean section of the jelly plate.

WATCH THIS STEP - 16:15

6**STEP 6 OF 10**

Roll a textured roller across the orange paint to pick up colour.

WATCH THIS STEP - 16:30

7**STEP 7 OF 10**

Roll the textured roller over the top of the stencil that is still on the jelly plate.

WATCH THIS STEP - 16:45

8

STEP 8 OF 10

Carefully lift off the stencil to reveal the layered print with both positive and negative effects.

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9

STEP 9 OF 10

Allow the print to dry completely before adding any further layers.

[WATCH THIS STEP - 17:15](#)

10

STEP 10 OF 10

Add a final layer of white acrylic paint to the jelly plate and take another print to create additional texture and depth.

[WATCH THIS STEP - 17:30](#)

TIPS FROM THE SHOW

- Less is always more when applying paint to a jelly plate.
- You can reuse the jelly plate multiple times; simply wipe it clean with white acrylic on paper or warm soapy water.
- Let each layer dry before adding the next to avoid smudging.

MORE FROM THIS SHOW

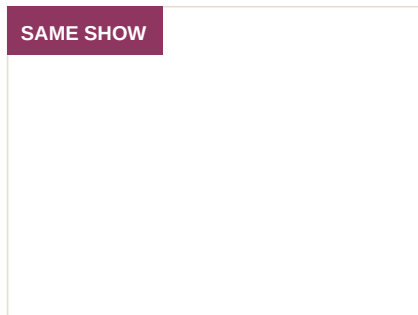
FULL SHOW



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