Oriental Bamboo and Crane Silhouette Card

A PROJECT FROM OUR LIVE SHOW - BRAND SHOWCASE IN THE HTCN STUDIOS - 25 FEBRUARY 2022

ABOUT THIS PROJECT

A striking card featuring hand-drawn style bamboo stalks and crane silhouettes stamped in grey and black inks on textured paper. The design creates an elegant, artistic effect reminiscent of traditional Chinese brush painting, with layered stamping that builds depth and shadow.

From the show: Brand Showcase in the HTCN studios
Shown: 25 February 2022
The project starts: 6:30 into the show
In this guide: 10 steps

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STEP BY STEP

1

STEP 1 OF 10

Place your textured cardstock onto the stamping platform to secure it.

WATCH THIS STEP - 6:45

2

STEP 2 OF 10

Ink the large bamboo stamp with smoky grey ink, ensuring good coverage, then press firmly onto the left side of your card.

WATCH THIS STEP - 7:00

3

STEP 3 OF 10

Lift the stamp and reposition it lower on the card, pressing down to create a secondary, slightly lighter impression for shadow effect.

WATCH THIS STEP - 7:15

4

STEP 4 OF 10

Flip the card around and repeat the bamboo stamping on the bottom section with the same grey ink.

WATCH THIS STEP - 7:30

5

STEP 5 OF 10

Use the bamboo stamp upside down in the corners to create decorative corner details.

WATCH THIS STEP - 8:00

6

STEP 6 OF 10

Ink only the sun portion of the large crane stamp with grenadine (sunset colour) ink, being careful not to ink the crane details.

WATCH THIS STEP - 8:15

7

STEP 7 OF 10

Press the stamp down firmly to transfer the coloured sun, then lift carefully.

WATCH THIS STEP - 8:30

8

STEP 8 OF 10

Re-ink just the crane details with black ink and stamp over the same area to create a layered effect.

WATCH THIS STEP - 8:45

9

STEP 9 OF 10

Stamp additional crane details in black ink in other areas of the design for balance.

WATCH THIS STEP - 9:00

10

STEP 10 OF 10

Go around the entire edge of the card with black ink and the bamboo stamp to frame and define the design.

WATCH THIS STEP - 10:15

TIPS FROM THE SHOW

- Using textured paper breaks up the image and adds visual interest to the stamped design.
- Sumi paper (Japanese writing paper) would work exceptionally well with this oriental-themed collection.
- If the black ink goes slightly beyond the cardstock edge, it adds to the vintage, artistic feel rather than detracting from it.

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FULL SHOW

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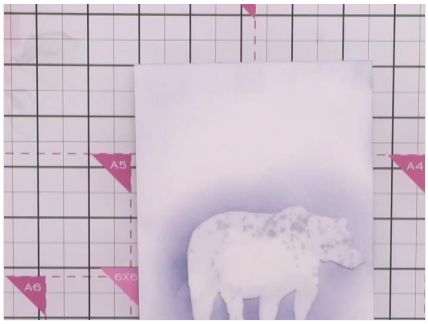

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